1926
Mar.25
NeAmH

-10-

Antique & Modern Furniture Oriental Rugs, Tapestries Textiles, Porcelain, Silver

FROM THE COLLECTION OF
MRS. VIRGINIA P. HARRISS, Tawson, Md.
ESTATE OF THE LATE JAMES L. OGDEN

AND FROM OTHER SOURCES

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE, 56th TO 57th STREET
New York, 1926

EW YORK TIMES, S

ANTIQUE FURNISHINGS SOLD FOR $95,089

$3,000 for Seventeenth Century Flemish Tapestry Is Highest Price at American Galleries.

The three-day sale at the American Art Galleries of furniture, Oriental rugs, tapestries, porcelains, textiles and silver from the collection of Mrs. Virginia P. Harriss of Tawson, Md., the estate of the late James L. Ogden, and other sources, numbering nearly a thousand items, closed yesterday with a final day's sale of $53,642 and a grand total of $95,089.50.

The highest price paid was $3,000 for a late seventeenth century Flemish tapestry, "The Crusades," 15 feet 5 inches by 9 feet 4 inches. It went to W. J. Goodwin, who also paid $2,800 for another seventeenth century Flemish tapestry, "The Justice of the King," about the same size as the other. Arthur Arnold bid in a seventeenth century Fontainebleau tapestry, "The Legend of Apollo," for $1,400, and Mrs. C. Holmes also bid in for $1,400 a Louis XV period Aubusson verdure tapestry, "Paysage Fleuri." An early seventeenth century Flemish tapestry, "The Capture of Samson," brought $1,200, becoming the property of J. C. McKinley.

W. W. Seaman, agent, bid in two antique solid silver chancel hanging lamps, suspended by silver chains, from the collection of the Duke Gaetano de Bragranza, Italy, for $975 each.

Seidlitz & Van Baarn acquired a seventeenth century Flemish choufleur tapestry for $875. A. Ollivotti & Co. paid $750 for a five-piece tapestry carved and gilded salon suite, Louis XVI style. A. H. George paid $700 each for a pair of Louis XIV style carved walnut tapestry-covered armchairs with brilliant flowers and birds, and also for a similar pair, but with a slight variance in the tapestry. He also paid $575 for a pair of Régence style brocade-covered carved and laqué armchairs.

21 Early Tapestries Go In Last Day of Art Sale

Collections From Ogden and Harriss Estates Bring Total of $95,089

The sale of twenty-one tapestries of early Flemish and French weaves featured the concluding sale of the art properties belonging to Mrs. Virginia P. Harriss, the estate of the late James L. Ogden and others, held yesterday at the American Art Galleries. The proceeds of the day were $53,642, while the entire sale realized a total of $95,089.

A Flemish seventeenth century tapestry panel drawing its motif from the crusades and depicting armed warriors on horseback engaged before the walls of a city, was sold for $3,000 to W. J. Goodwin, while a companion panel illustrating "The Justice of the King" brought $2,800 from the same buyer. The two measured uniformly about nine by fifteen feet in size. In the latter the conquering monarch attired in Roman costume stands under a dias surrounded by soldiers, while in the center an executioner is beheading a kneeling prisoner.

A Fontainbleau tapestry, depicting "The Legend of Apollo"—a landscape and figure composition surrounded by a formal border of mask and sculptural devices, was sold for $1,400 to P. W. French. Mrs. Charles Holmes acquired a Louis XIV Aubusson Verdure tapestry, "Paysage Fleuri" for $1,400 and another Flemish specimen of the seventeenth century depicting "The Capture of Samson," was sold for $1,200 to J. C. McKinley.

Two antique silver hanging chancel lamps of the Gothic style, which once were in the Duke de Braganza collection in Italy, were sold for $1,950 to W. W. Seaman, agent for a private buyer. A. Olivotti paid $750 for a tapestry carved and gilded salon suite of canape and four armchairs, in the Louis XVI style. A pair of tapestry-covered carved walnut armchairs, Louis VXI style, brought $700 from A. H. George, who also paid $700 for two similar tapestry chairs. A Flemish seventeenth century Chou-fleurs tapestry was sold for $875 to Seidlitz & Van Baarn.

1926
Mar. 25
NeAmH

FREE PUBLIC EXHIBITION

From Saturday, March 20, Until Time of Sale
Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, Friday and Saturday
March 25, 26 and 27 at 2 p.m

LA5013

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York City

1926

English · French & Italian Furniture
Sterling Silver · Sheffield Plate
Chinese & European Porcelains
Brocades · Velvets & Linens
Tapestries · Rugs · Paintings

SOLD BY ORDER OF
EXECUTORS · HEIRS
AND PRIVATE
OWNERS

Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

Managers

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

CONDITIONS OF SALE

I. REJECTION OF BIDS: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. THE BUYER: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. IDENTIFICATION AND DEPOSIT BY BUYER: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. RISK AFTER PURCHASE: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. DELIVERY OF PURCHASES: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. RECEIPTED BILLS: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. SHIPPING: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will,

however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. GUARANTY: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. RECORDS: The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. BUYING ON ORDER: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

PRICED CATALOGUES: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

FIRST SESSION

THURSDAY, MARCH 25, AT 2:00 P. M.

Catalogue Numbers 1 to 313 Inclusive

1. Ten Cut Glass Salts

2. Twelve Decorated Glass Wines
Cut in intaglio with festooned floral and scroll ornament; baluster stem.

3. Twelve Decorated Glass Wines
Similar to the preceding.

4. Twelve Decorated Glass Finger-bowls and Twelve Plates
To match the preceding.

5. Twelve Decorated Glass Tall Wines
To match the preceding.

6. Twelve Decorated Glass Tall Wines
Similar to the preceding.

7. Twelve Decorated Glass Tall Wines
With green glass bowls. To match the preceding.

8. Twenty Decorated Glass Clarets
To match the preceding.

9. Twelve Etched Glass Goblets
To match the preceding.

10. Pair Rainbow-tinted Glass Fruit Bowls and Pitcher
Circular bowl on four scroll feet.

Height of pitcher, 4¾ inches.
Diameter of bowls, 9½ inches.

11. Nine Fruit-cocktail Glasses
Bowl with band of diamond pattern on tall slender stem. With fruit containers.

12. Eleven Amethyst Glass Liqueurs
Inverted bell-shaped bowl, on slender clear glass baluster stem, with circular foot.

13. Twenty Amethyst Glass Clarets
Inverted bell-shaped bowl, on slender clear glass baluster stem, with circular foot.

14. Six Assorted Purple Glasses
Various funnel-shaped bowls, waist stems.

15. Purple Glass Creamer
Height, 3½ inches.

16. Twelve Purple Glass Quadrangular Stemmed Vases
Spirally-ribbed, flaring quadrangular body on circular foot.
Height, 5 inches.

17. Two Small Purple Glass Pitchers
Depressed ovoid body, with broad cylindrical neck, spout and loop handle. Welted lip.
Height, 5¼ inches and 4 inches.

18. Purple Glass Water Bottle and Tumbler
Bodies decorated with median ring bands.
Height, 6 inches.

19. Four Purple Glass Sweetmeat Dishes
Flat tazza-shaped bowl, on knopped and balustered stem.
Diameter, 6 inches.

20. Six Purple Glass Stemmed Vases
Faceted funnel-shaped body with ruched lip.
Height, 6⅛ inches.

21. Four Purple Glass Compotes
Flat dish with flaring sides, on tall knopped stem.
Diameter, 6½ inches.

22. Two Purple Glass Flower Vases
One trumpet-shaped, on circular foot; the other lighthouse-shaped with cup lip.
Heights, 7 inches and 9¼ inches.

23. Purple Glass Pitcher
Ovoid, broad neck with spout and loop handle. Glass molded to give festooned drapery effect.
Height, 8 inches.

24. Purple Glass Vase
Inverted bell-shape, with short knopped stem and broad circular foot.
Height, 9 inches.

25. Amethyst Mammoth Glass
In the form of a wine glass; deep cylindrical bowl on waisted stem, circular foot.
Height, 12 inches.

26. Purple Glass Pitcher
Ovoid, with flaring neck and ringed shoulder; loop handle.
Height, 9½ inches.

27. Twelve Purple Glass Finger-bowls and Plates
Diameter of plate, 8 inches; of bowl, 4⅞ inches.

28. Nine Purple Glass Sherbets
Hemispherical, with short knopped stem.

29. Fourteen Purple Glass Goblets and Five Ales
Funnel-shaped with ringed stem. To match the preceding.

30. Sixteen Purple Glass Hocks
Trumpet-shaped. To match the preceding.

31. Fourteen Purple Cocktail Glasses
Funnel-shaped with ringed stem. To match the preceding.

32. Seventeen Purple Glass Champagnes
Inverted bell-shape on ringed stem. To match the preceding.

33. Eighteen Purple Glass Clarets
Bowl-shape on knopped stem. To match the preceding.

34. Eighteen Purple Glass Tall Hocks
Funnel-shape with doubly ringed stem. To match the preceding.

35. Pair Purple Glass Sweetmeat Dishes
Tazza-shape, on baluster stem.
Diameter, 6 inches.

36. Purple Glass Covered Pot Pourri Jar
Two-handled urn with domed cover, surmounted by lemon finial.
Height, 12¾ inches.

37. Purple Glass Fruit Bowl
Circular flaring bowl on low foot.
Diameter, 8 inches.

38

38. Three English Purple Glass Covered Sugar-bowls

Semi-ovoid, with turned-back lip and domed cover with button handle.

Height, 7 inches.

(*Illustrated*)

39. Pair English Purple Glass Compotiers

Circular, with turned-back lip and waisted stem, flaring into large circular base.

Diameter, 8 inches.

40. Pair Old English Purple Glass Decanters

Ovoid, with ringed body and neck and flat circular ringed stopper.

Height, 9½ inches.

(*Illustrated*)

41. Pair Old English Purple Glass Flagons

Cylindrical, with tapering shoulders, ringed neck and loop handles; flat ovoid stopper.

Height, 8½ inches.

42. Amethyst Glass Covered Sweetmeat Jar

Semi-ovoid body with eight facets; domed cover with steeple finial. Pale tinted glass.

Height, 11 inches.

40

43. Eleven Rhenish Gold Decorated Tall Hocks
Bowl with lotus scrollings in gold on tall ringed bossed stem and bell foot. Olive-green glass. (Two odd.)

44. Ten Rhenish Gold Decorated Tall Hocks
Bowl enameled with vine ornament, on tall flaring ringed stem with knop enriched with bosses.

45. Favrile Glass Two-handled Jar
Ovoid body, with flaring neck and two handles; greenish glass with rainbow iridescence and whorls of salmon-pink about the foot.
Height, 12 *inches.*

46. Cut Glass Table Garniture of Three Covered Jars
Flattened ovoid body with domed cover and two lug handles; with festooned drapery pattern. Diamond-shaped foot.
Height of one, 10 *inches; of two,* 8½ *inches.*

47. Pair Molded Glass Candlesticks
Six-sided body and tulip *bobêche;* hexagonal foot.
Height, 10 *inches.*

48. Fifteen Assorted Liqueur Glasses
Solid cylindrical glass with bowl-shaped depression. Set of five and of ten.

49. Twelve Cut Glass Champagnes
Flat bowl with vertical fluting, hexagonal tapering stem. Star-cut foot.

50. Ten Cut Glass Wines and Eight Sherries
The former bowl-shaped, with *diamanté* and sheaf decoration; the latter trumpet-shaped, similarly.

51. Eighteen Gold Decorated Individual Almond Dishes
Tiny hexafoil dish with handle, on low stem; with plate to match. Decoration in gold of beribboned festoons.

52. Gold Decorated Tray and Fifteen Small Wines
Decoration of bands of ivy and vine leaves.

53. Twelve Gold Decorated Glass Finger-bowls and Plates
Engraved with fret and scroll bands and *piqués* with gold dots.

54. Twelve Gold Decorated Glass Finger-bowls and Plates
Similar to the preceding.

55. Twelve Gold Decorated Glass Finger-bowls and Plates
Similar to the preceding.

56. Eighteen Gold Decorated Sherries
Funnel-shaped. To match the preceding.

57. Twelve Gold Decorated Sherries
Similar to the preceding.

58. Fifteen Gold Decorated Tumblers
To match the preceding.

59. Twelve Gold Decorated Champagnes
To match the preceding.

60. Twelve Gold Decorated Champagnes
Similar to the preceding.

61. Twelve Gold Decorated Champagnes
Similar to the preceding.

62. Seventeen Gold Decorated Ale Glasses
To match the preceding.

63. Eighteen Gold Decorated Ale Glasses
Similar to the preceding.

64. Eighteen Gold Decorated Wines
To match the preceding.

65. Twelve Gold Decorated Clarets
To match the preceding.

66. Twelve Gold Decorated Clarets
Similar to the preceding.

67. Gold Decorated Tray and Seven Liqueur Glasses
To match the preceding.

68. Twenty-four Gold Decorated Clear Glass Mushroom Cloches
Plain gold rim.

69. Twenty-seven Gold Decorated Lemonade and Fruit-cocktail Glasses

Twenty lemonade glasses, ten with cylindrical body molded with almost imperceptible facets, ten with plain body; seven cocktail glasses. All with plain gold-rimmed lip and foot.

70. Nineteen Gold Decorated Clear Glass Tumblers

Rim and foot banded in gold.

71. Sixteen Gold Decorated Punch Cups, Twenty-two Saucers and One Pitcher *Rococo Style*

Decoration of rocaille scrolling and trailing floral stems in gold.

72. Gold Decorated Liqueur Set

Comprising: Two decanters (one with stopper missing) and six cylindrical liqueur glasses, with wreath and band decoration of laurel; together with gold-rimmed glass tray.

73. Sixteen Assorted Gold Decorated Liqueurs

74. Seven Etched Fruit-cocktail Glasses

Deep hemispherical bowl etched with vine decoration, with fruit containers.

75. Six Glass Tumblers and Fourteen Water Glasses

The latter with band of engraved decoration.

76. Service of Miscellaneous Table Glass

Comprising: Seven deep ale-glasses, nine champagnes with etched festoon decoration, twelve water glasses with engraved floral pendent ornament and six punch cups with engraved floral ornament.

77. Cut Glass Ice Dish and Two Flower Vases

Floral ornament.

78. Twenty-five Cut Glass Finger-bowls

Low bell-shape, with star-cut foot.

79. Etched Glass Table Service

Comprising: Twelve lemonade glasses, twenty-three liqueur glasses, nine highball tumblers, five water tumblers, eleven finger-bowls, ten plates, twenty-one wine glasses and twenty-four sherbets.

80. Twelve Etched Sherbet Glasses
With floral decoration; low hexagonal stem with faceted knop.

81. Twelve Etched Sherbet Glasses
Similar to the preceding.

82. Eleven Etched Glass Tumblers
Decoration of banded sunflowers and pendent wreaths of leaves. To match the preceding.

83. Twelve Etched Glass Goblets
To match the preceding.

84. Twenty-four Etched Glass Clarets
To match the preceding.

85. Fourteen Etched Glass Goblets
Similar to the preceding.

86. Twelve Etched Glass Finger-bowls and Twelve Plates
To match the preceding.

87. Eight Etched Glass Finger-bowls and Twelve Plates
Similar to the preceding.

88. Twenty-one Etched Glass Sherries
To match the preceding.

89. Twelve Etched Glass Tumblers
To match the preceding.

90. Eleven Etched Glass Tumblers
Similar to the preceding.

91. Twelve Etched Highball Tumblers
To match the preceding.

92. Cut Glass Punch Bowl
Circular, lip valanced with fan pattern; cut with *diamanté* design.
Diameter, 14 inches.

93. Three Cut Glass Decanters
Various colored decorations.
Heights, 13½ inches and 15¼ inches.

94. Rhenish Purple Mammoth Glass
Funnel-shaped, with applied decoration about the body and bosses of lion masks and berries.
Height, 15 inches.

95. Pair Venetian Purple Glass Pot-pourri Jars
Ovoid ribbed body with domed cover surmounted by lemon and pear finials; broad circular welted foot.
Height, 20 inches.
(*Illustrated*)

95

96. Old English Cut Glass Dish
Leaf-shaped, cut with *diamanté* and star ornament; serrated edges.
Length, 17½ inches.

TABLE PORCELAINS

97. Wedgwood Jasper-coated Ovoid Pitcher
Decoration in white slip on a blue ground, with bands of ivy, scrolling and robed classical figures.
Height, 6 inches.

98. Pair Wedgwood Jasper-coated Pitchers
Cylindrical, with loop handle. Decoration in white slip on blue and olive grounds respectively. Rim border of vines and a frieze decoration of classical figures.
Height, 7½ inches.

99. Pair Stoke Silver Lustre Mantel Ornaments
Ovoid bowl, supported on three dolphins; trilateral foot.
Height, 8 inches.

100. Fourteen Decorated Porcelain Condiment Pots
Banded in purple, cover with acorn finial, loop handle. (Three chipped.)

101. Portion of an English Porcelain Service *Cauldon*
Decoration of roses and forget-me-nots. Comprising: Nine dinner plates, five bread-and-butter plates, covered dish and ten assorted small saucers or dishes. (Some cracked.)

102. Group of Assorted Decorated Porcelain
Comprising: Vienna apple-green dish, Dresden decorated coffee-pot and twelve butter-plates, twelve English porcelain bread-and-butter plates, Limoges blue and white platter and six bread-and-butter plates; gravy-boat, twelve small dishes, and two covered butter-dishes.

103. Cream and Gold Porcelain Individual Breakfast Service *Minton*
Decoration of trailing branches of leaves on a cream and gold ground. Comprising: Creamer, coffee-pot, hot-water jug, covered sugar-bowl, covered dish, a covered cup and saucer and a large and a small plate.

104. Eleven English White and Gold Porcelain Tea-cups and Saucers
Gilded and reserved with a white band, painted with pink roses.

105. Eighteen Blue and Gold Bread-and-butter Plates *Sèvres,* 1902
Border of *gros bleu* with leaf scrollings in gold; central monogram, B N S.

106. Ten Decorated Porcelain Dessert Plates *Minton*
Black border, enameled in bright colors with pink lotus and yellow convolvulus blossoms with leafage.

107. Fourteen Cream and Gold Porcelain Dessert Plates *Minton*
Cream ground, bordered with medallions enclosed within festooned leaf scrollings, with banded rim of coin gold.

108. Twenty-two Blue and Gold Porcelain Dessert Plates *Limoges*
Marli of deep *gros bleu,* enclosed between plain gold bands. (One cracked.)

109. Twenty-one Blue and Gold Porcelain Dessert Plates *Minton*
Marli of *gros bleu* with leaf devices linked by floral wreaths, between gold bands.

110 111

110. Fifteen Fine Gold Decorated Porcelain Dinner Plates
Royal Doulton

Marli of *gros bleu,* with floral pattern in gold between gold bands; gold festooned cream inner border.

(*Illustrated*)

111. Thirteen Turquoise-blue and White Porcelain Dinner Plates
Copeland

Turquoise border, decorated in white and gold, with *rinceaux* between *piqué* gold bands.

(*Illustrated*)

112. Twelve Small Blue and Gold Porcelain Soup Plates

Gros bleu border, heavily decorated in gold with leaf pendants and scrolled and festooned draperies.

113. Twelve Small Blue and Gold Porcelain Soup Plates

Similar to the preceding.

114. Twelve White and Gold Dessert Plates *Crown Sutherland*

Marli with gold honeysuckle enclosed within scrollings between heavy leaf bands engraved with rosettes and leaf motives.

115. Twelve White and Gold Dinner Plates *Crown Sutherland*

Similar to the preceding.

116. Twenty-two Decorated Porcelain Dessert Plates *Guérin, Limoges*
Painted with sprays of field flowers in gay colors; the rim enriched with gilded scrolls. (Three slightly chipped.)

117. Eleven Cream and Gold Porcelain Dinner Plates *Minton*
Cream border with rococo latticed gold scrolling, festooned with flowers and enclosing jardinières of fruit, between gold bands.

118. Service of Armorial Porcelain Plates
French, Chinese Lowestoft Style
Floral decoration within frame of white slip and central escutcheon with crest, motto and animal supporters. Valanced edges. Comprising fourteen dinner and eleven bread-and-butter plates.

119 120

119. Twelve Decorated Porcelain Dinner Plates *Wedgwood*
Border with classic urns, reserved within oval black medallions, alternating with wreaths of laurel; valanced gilded edge.
(*Illustrated*)

120. Twelve Fine Gold Decorated Porcelain Dinner Plates *Cauldon*
Cream border with valanced *gros bleu* lattice, decorated in gold with leaf motives and a border of scrollings.
(*Illustrated*)

121. Twelve Fine Gold Decorated Porcelain Dinner Plates *Cauldon*
Similar to the preceding.

122. Twelve Decorated Porcelain Dinner Plates *Limoges*
Gold rim; the marli decorated with pink roses festooned with green ivy leaves.

123. Eighteen Gold Decorated Porcelain Dessert Plates *Cauldon*
Piqué border with gilded rocaille scrollings, enclosing pink roses festooned with forget-me-nots.

124. Ten White and Gold Porcelain Dessert Plates *Berlin*
Rim pierced with Gothic lattice; cavetto decorated in gold with central medallion and lambrequin border. (Two slightly chipped.)

125. Seventeen Turquoise-blue and Gold Porcelain Dessert Plates *Minton*
Border of turquoise, with pink roses surrounding gold medallions, festooned with pearls; central wreath of rose blossoms.

126. Twelve Hand-painted Porcelain Fish Plates *Doulton: By J. Birbeck, Sr.*
Displaying carp, salmon and other fish in their habitats, the gold rim with anthemion decoration.

127. Eighteen English Decorated Porcelain Dinner Plates *Shelley*
Marli with gold band reserved in cobalt, with flowers and flying swallows.

128. Eleven Painted and Gilded Porcelain Plates *Vienna Style*
Heavily gilded, the centre reserved in white and painted with a nosegay of naturalistic roses, forget-me-nots and other garden flowers. Dinner size.

129. Twenty-three White and Gold Porcelain Dessert Plates *Limoges*
Border of floral festoons in gold, enclosed between leaved gold bands. (Five slightly chipped.)

130. Sixteen Gold Decorated Porcelain Ramekins and Twenty-four Small Side Dishes
The former in cream, of Lenox porcelain, the latter in white, of Limoges; both banded in gold.

131

133

131. TWELVE FINE DECORATED PORCELAIN GAME PLATES *Spode*
Imbricated royal blue border, reserved with oval medallions, painted with flowers. Cavetto displaying brilliantly plumaged game birds and stems of flowers.

(*Illustrated*)

132. TWELVE FINE DECORATED PORCELAIN GAME PLATES *Spode*
Similar to the preceding.

133. FOURTEEN HAND-PAINTED PORCELAIN FISH PLATES
Royal Doulton: By J. Hancock
Beautifully decorated with swimming roach, salmon and other fish; gilded rim with decoration of leaf scrollings.

(*Illustrated*)

134. TWELVE HAND-PAINTED PORCELAIN FISH PLATES
Royal Doulton: By J. Hancock
Similar to the preceding.

135. TWELVE GOLD DECORATED APPLE-GREEN PORCELAIN DINNER PLATES
Coalport
Apple-green marli decorated with gold festoons, between gilded bands with geometrical ornament.

136. TWELVE GOLD DECORATED APPLE-GREEN PORCELAIN DINNER PLATES
Coalport
Similar to the preceding.

137. English Decorated Silicon China Service *Booth's*
Blue latticed ground with reserved medallions of flowers and game birds within gilded scrolled frames. Comprising: Pair compotiers, eight tea-cups and twenty-four saucers, twelve dessert plates and twelve valanced plates.

138. Twenty-three Hand-painted Porcelain Dessert Plates *Limoges*
Border of a festoon of pink peonies, yellow pansies and leafage; gold rim.

139. Service of Assorted Limoges White and Gold Porcelain
Various designs. Comprising: Ten dinner plates, nine dessert plates, eight valanced fruit plates, three dessert plates, two dinner plates, eight bread-and-butter plates, eleven shell-shaped individual *hors d'œuvre* dishes, large *hors d'œuvre* dish, two large circular plates and a square cake dish. (Some chipped.)

140. Platter and Eight Painted Porcelain Fish Plates
Skilfully painted with edible fish in reserved squares, within *gros bleu* borders having gold floral decoration. (Platter repaired and two plates chipped.)

141. Platter and Thirteen Painted Porcelain Game Plates
Haviland-Limoges
Displaying game birds in their habitats and clusters of floral branches in gold.

142. White and Gold Porcelain Dinner Service *Limoges*
With gold fluted lambrequin borders. Comprising: Sixteen soup plates, thirty-five dinner plates, eighteen dessert plates, seventeen bread-and-butter plates, six berry dishes and twelve *hors d'œuvre* dishes. (Thirteen slightly chipped.)

143. Blue and White Porcelain Tea Service *Minton*
Floral decoration in cobalt, surrounding Chinese flower basket. Comprising: Milk and cream pitchers, covered sugar-bowl, ten tea-cups, twelve saucers and eleven tea plates. (One cup cracked.)

144. Cream and Gold Porcelain Service *Lenox*
Engraved rim decoration in gold. Comprising: Twenty-four large dinner plates, twenty-four dessert plates, twenty-four fish plates, twelve soup plates, six cereal dishes, ten bouillon cups, ten tea-cups and eleven saucers, ten coffee cups and saucers, two covered butter dishes, eleven ramekins, nine after-dinner coffee cups, teapot, coffee-pot and hot-water jug.

145. English Decorated Porcelain Tea Service
Blue-green border, with scroll and floral decoration in gold and central painted spray of garden flowers. Comprising: Twelve plates and twelve cups and saucers.

145A. Eighteen Copeland Dinner Plates
Cream-white centre, bordered in penciled gold. The wide border of scalloped design in rose du Barry and yellow, with gold scrolling.

146. Decorated Gros Bleu Porcelain Dinner Service *Crown Derby*
Gros bleu border with gilded leaf ornament and reserved medallions of sprays of flowers; the cavetto painted with a nosegay of blossoms. Comprising: Nest of eight oval platters, circular covered dish (rim cracked), pair small tureens (cracked), six soup plates, ten dessert plates and twenty-nine dinner plates.

(*Platter illustrated*)

147. English Decorated China Dinner Service *Hanley*
Painted floral spray and festoon decoration in colors. Comprising: Pair circular covered dishes, sauce-boat, oval chop dish, twelve dinner plates, twelve bread-and-butter plates, eight cereal dishes and eleven berry dishes.

148. Decorated Porcelain Coffee Service *Cauldon*
Vertical band decoration of gold leaves alternating with pendent gaily-colored garden flowers. Comprising: Coffee-pot and twelve cups and saucers.

149. Twelve Gilded Porcelain Coffee Cups and Saucers *Dresden*
Heavily gilded; the cup with internal reserve, painted with groups of pastoral figures. (One cup missing.)

150. Small Pottery Jardinière
Ornamented with sprays of leaves in dark brown upon a mottled yellow ground.

151. Decorated Rookwood Pottery Vase
Flattened ovoid, with elongated valanced lip, painted with the head of an Indian chief and glazed in russet-brown, fluctuating to black.
Height, 16 *inches.*

152. Pair Sèvres Bisque and Gilded Porcelain Seaux
Bisque body, developing a circle of nude putti sporting with festoons of flowers, the rim with Renaissance jardinières and putto grotesques on a Wedgwood-blue ground.
Height, 16 *inches.*

153. French Decorated Porcelain Covered Potiche *Lowestoft Style*
Painted in colors, with sprays of flowers enclosed within medallions outlined in white slip.
Height, 18 *inches.*

154. Pair Sèvres Pottery Decorative Urns
Cylindrical urn with incurved shoulders and dome cover; two mock ring handles. Square base. Glazed in turquoise with streaked effect simulating marble.
Height, 19½ *inches.*

155. Pair Sèvres Gros Bleu Vases Mounted in Cuivre Doré
Pear-shaped, with swanneck handles, festooned with leaves, cover with pineapple finial and *cuivre doré* foot on square base.
Height, 20 *inches.*

STERLING SIVER AND SHEFFIELD PLATE

156. Turkish Silver-mounted Mirror
Circular scalloped frame with *repoussés* and engraved floral motives.
Diameter, 13 *inches.*

157. East Indian Silver Girdle
Composed of numerous interwoven links and miniature bells.
Length, 55 *inches.*

158. Turkish Silver-mounted Mirror
Edge *dentelé;* the back *repoussé* with fruit and floral motives.
Diameter, 10 *inches.*

159. Two Silver-plated Individual Breakfast Sets and Guernsey Milk Jug
Plain bun bodies; looped reed handles.
Heights, 5½, 4½ *and* 4¼ *inches.*

160. Pair Silver-plated Bonbon Dishes
Shell-shaped body, on stem composed of dolphin; oval base.
Height, 7 *inches.*

161. Pair Silver-plated Bonbon Dishes
Similar to the preceding.

162. Pair Silver-plated Bonbon Dishes
Similar to the preceding.

163. Six Sterling Silver Butter Dishes *By S. Kirk and Son Co.*
Circular, the rim with delicate *repoussés* ferns and flowers.
Diameter, 3 *inches.*

164. Ten Sterling Silver Almond Dishes *By Theodore B. Starr*
Pierced side, delicate foliated rim.
Length, 4 *inches.*

165. Two Sterling Silver Mugs
(A) Bell-shape, on domed foot, with loop handle, by Berry and Whitmore Co.; (B) Cylindrical, engraved with flowers and conventional forms, inscribed, Jennie Glover.
Heights, 3¾ *and* 2½ *inches.*

166. Two Sterling Silver Gravy Boats *By Gorham and Company*
Squat body, enriched with *repoussés* flowers and scrolls; broad lip and loop handle.
Height, 4½ *inches.*

167. Sterling Silver Bonbon Tray and Five Individual Nut Dishes
Flower-shape, the surface covered with dogwood blossoms, *repoussés.*
Diameter of tray, 6 *inches; of dish,* 3 *inches.*

168. Pair Sterling Silver Almond Dishes
C-scrolled and beaded edge, initialed, E.
Diameter, 4½ *inches.*

169. Two Sterling Silver Bonbon Baskets
Border and shaped handle engraved and minutely pierced in acanthus design.
Diameter, 4 *inches.*

170. Sterling Silver Bonbon Dish
Border decoration of roses and honeysuckle, *repoussé*; square depressed centre engraved with monogram.
6¼ inches square.

171. Pair English Silver Salt Dishes
With spoons and glass liners. Shell-shaped bowl, slender, graceful stem composed of a dolphin ridden by a cupid; shell-form base.
Height, 6¼ inches.

172. Pair English Silver Salt Dishes
Similar to the preceding.

173. Pair English Silver Salt Dishes
Similar to the preceding. (One liner only.)

174. Four Sterling Silver Peppers and Salts
Repoussé floral motive; monogrammed, B N S.
Height, 4¾ inches.

175. Four Sterling Silver Pepper Shakers
Similar to the preceding. Monogrammed, B N S.

176. Sterling Silver Card Tray *By Tiffany*
Quatrefoil, on four Chinese feet. Monogrammed, B N S.
6 inches square.

177. Twelve Sterling Silver Butter Trays
Square, with beaded edge; initialed, B.
3¼ inches square.

178. Six Sterling Silver Individual Nut Dishes
Shallow blossom bowl, *repoussé* with flowers and foliage.
Length, 3¾ inches.

179. Twelve Sterling Silver Fruit Spoons
Repoussé floral decoration. Initialed, S.

180. Twelve Sterling Silver Breakfast Forks
To match the preceding. Initialed, S.

181. Eighteen Sterling Silver Fish Forks
Chased scrolled motive.

182. Twelve Sterling Silver-handled Dinner Knives with Steel Blades
To match the preceding. Initialed, S.

183. TWELVE STERLING SILVER LEMONADE SPOONS *By Gorham*
Plain, with engraved initialed, S.

184. TWELVE STERLING SILVER LEMONADE SPOONS *By Gorham*
Similar to the preceding. Initialed, S.

185. SIX STERLING SILVER SALT-CELLARS WITH THREE SPOONS *By Gorham*
Squat body; *repoussé* ornament. Monogrammed, B N S.

186. FIFTEEN SILVER-PLATED CANDLE-SHADES
Pierced with conventional urn and flower motives.

187. SIX STERLING SILVER LAMP SHADES
Pierced with scrolls, conventional wreath and lattice design.

188. ONE COIN SILVER AND TWO STERLING SILVER LADLES
(A) Plain bowl, slender handle terminating in a fan design, monogrammed; (B) Semicircular bowl, the handle *repoussé* with flowers and foliage, engraved, R T K; (C) Rose-petal bowl, engraved flower-sprays and monogrammed, J R K, by Hennegen, Bates and Co.
Lengths, 13, 13¼ *and* 11½ *inches.*

189. TWO REPOUSSÉS STERLING SILVER LADLES
(A) Silver gilt shell-shape, the handle richly floriated; (B) Double lipped gilt bowl, border of C-scrolls, monogrammed, M A C.
Lengths, 11 *and* 15 *inches.*

SET OF STERLING SILVER FLAT WARE
The Olympian Pattern, by Gorham.

190. STERLING SILVER CHEESE SCOOP AND BUTTER KNIFE

191. STERLING SILVER CHEESE SCOOP AND BUTTER KNIFE

192. STERLING SILVER LONG-HANDLED GRAVY SPOON

193. FOUR STERLING SILVER LADLES *By Gorham*

194. SEVENTEEN STERLING SILVER DEMI-TASSE SPOONS
To match the preceding; gilt bowls. Initialed, S.

195. EIGHTEEN STERLING SILVER TEASPOONS *By Gorham*
To match the preceding. Initialed, S.

196. Twenty-four Sterling Silver Bouillon Spoons
To match the preceding. Initialed S.

197. Twenty-two Sterling Silver Fruit Knives
To match the preceding. Initialed, S.

198. Twenty-four Sterling Silver Breakfast Knives *By Gorham*
To match the preceding. Initialed, S.

199. Twenty-four Small Sterling Silver Forks
To match the preceding. Initialed, S.

200. Twelve Sterling Silver Breakfast Forks
To match the preceding. Initialed, S.

201. Twelve Sterling Silver Breakfast Forks
To match the preceding. Initialed, S.

202. Twenty-four Sterling Silver Dinner Forks
To match the preceding. Initialed, S.

203. Twenty-four Sterling Silver Dinner Forks
To match the preceding. Initialed, S.

204. Twelve Sterling Silver Salad Forks
To match the preceding. Initialed, S.

205. Twelve Sterling Silver Salad Forks
To match the preceding. Initialed, S.

206. Eighteen Sterling Silver Fish Knives
To match the preceding. Initialed, S.

207. Twelve Sterling Silver Dinner Knives with Steel Blades
To match the preceding. Initialed, S.

208. Twelve Sterling Silver Dinner Knives with Steel Blades
To match the preceding. Initialed, S.

209. Twelve Sterling Silver Dinner Knives with Steel Blades
To match the preceding. Initialed, S.

210. TWENTY-THREE STERLING SILVER CEREAL SPOONS *By Gorham*
To match the preceding. Initialed, S.

211. TWENTY-FOUR STERLING SILVER SOUP SPOONS *By Gorham*
To match the preceding. Initialed, S.

212. SILVER-PLATED CIRCULAR TRAY *By Gorham*
Pierced and gadrooned border.
Diameter, 8½ inches.

213. SILVER-PLATED BREAKFAST DISH WITH HOT-WATER COMPARTMENT
Shallow circular basin having triple flange inset and wooden handle; gadrooned border. Cover *repoussé* with foliage; loop handle.
Diameter, 10½ inches.

214. STERLING SILVER BONBON DISH
Liliform bowl, the wide lip profusely enriched with a variety of *repoussés* flowers and open scrollings.
Diameter, 7½ inches.

215. TWO STERLING SILVER BONBON BASKETS
(A) Liliform body, lattice pierced sides and loop handle with dainty C-scrolled edges, on four bird-claw feet; (B) Circular bowl with scroll pierced border, on expanding foot, double bail handle, monogrammed, E N.
(A) Length, 5¾ inches; (B) diameter, 6 inches.

216. THREE STERLING SILVER LOVING CUPS
(A) Classical urn form, on tiered circular base, inscribed 19 20 03; (B) Classical urn shape, on circular foot, engraved with laurel wreath and inscription, *Washington Golf Club, April 19th,* 1897; (C) Amphora-shape, turned-over lip and circular bowl *repoussé* with acanthus design, two slender loop handles, monogrammed, L F.
Heights, 4½, 6¾ and 8 inches.

217. TWO STERLING SILVER TAZZE
(A) Plain classical shape, with two flat loop handles, by Tiffany; (B) Deep bowl, beaded edge, monogrammed.
Diameters, 7¾ and 6¾ inches.

218. TWO STERLING SILVER BOWLS
(A) Fluted circular body, beaded edge, monogrammed; (B) Circular bowl, *dentilé* border of *repoussés* flowers and C-scrolls, engraved monogram.
Diameters, 6¾ and 7 inches.

219. FOUR ENGLISH SILVER PLACE-CARD HOLDERS
By Mappin and Webb, London
Figure of a pheasant, on oval base.

220. Two Sterling Silver Bonbonnières
(A) Calyx form, with broad shaped lip; on four bird-claw feet, by Black, Starr and Frost; (B) Calyx body with delicate *repoussé* and scrolled edge, on four bird-claw feet.
Length, 7 inches.

221. Two Sterling Silver Sandwich Trays
(A) Circular with wide band of delicate pierced lattice; (B) Circular, broad border of arrowhead piercing, rope molded edge, monogrammed, B.
Diameter, 9 inches.

222. Two Silver Goblets
(A) By Gorham and Company, plain; (B) Dutch, *repoussé* with figures.
Heights, 6¾ and 5 inches.

223. Etched Silver-plated Card Tray
Georgian design, engraved centre; *repoussé* shell and fluted border.
Diameter, 8 inches.

224. Pair Sheffield Plate Urns
Partly fluted body, on circular base. Removable lining.
Height, 8½ inches.

225. Pair Sheffield Plate Urns
Similar to the preceding.
Height, 8½ inches.

226. Two Sterling Silver Compotes *By Gorham*
With silver-plated liners. Circular bowl, the flaring rim *repoussé* with sprays of roses. *Diameter, 8 inches.*

227. Two Sterling Silver Compotes *By Gorham*
Similar to the preceding. *Diameter, 8 inches.*

228. Sterling Silver Bowl *By Gorham*
Low circular body with *repoussé* flowers and foliage; flaring rim. Initialed, S.
Diameter, 8 inches.

229. Two Sterling Silver Flower Vases *By Gorham*
Slender vase-shape, scalloped base; festoon, flower and scroll decoration, *repoussé*. Monogrammed, B N S.
Height, 9 inches.

230. Two Sterling Silver Flower Vases *By Gorham*
Similar to the preceding.
Height, 9 inches.

231. Two Sterling Silver Flower Vases *By Gorham*
Similar to the preceding.
Height, 11 inches.

232. Two Sterling Silver Flower Vases *By Gorham*
Similar to the preceding.
Height, 11 inches.

232A. Sterling Silver Sandwich Tray *By Bailey, Banks and Biddle Co.*
Circular; pierced, engraved and monogrammed, B N S.
Diameter, 8¼ inches.

233. Dutch Silver Fruit Dish
Oval with scrolled edge, centre decorated with domestic scene in the manner of Teniers.
Length, 11 inches.

237

234. Sterling Silver Ewer and Basin
French, XIX Century
Ewer with squat body ornamented with palm-leaf motive. Circular basin.
Height of ewer, 12½ inches.
Diameter of basin, 22 inches.

235. Sterling Silver Water Pitcher
Flaring lip, loop handle, on four pierced floriated feet; monogrammed, B N S.
Height, 9½ inches.

236. Old Sheffield Plate Four-piece Tea Set
Consisting of: Teapot, hot-water kettle, sugar-basin and creamer; squat melon design, on four floriated feet. Made in Sheffield, England.
Heights, 7¾, 5, 4¼ and 4 inches.

237. Two Sterling Silver Muffineers
Persian design; tall dome cover. Monogrammed, B. N S.
Height, 8½ inches.
(*Illustrated*)

238

238. Two Sterling Silver Tureens *By Gorham*
Low boat-shaped body, and cover with removable lock handle, the whole enriched with *repoussés* flowers and scrolls.
Length, 9¾ inches.
(*Illustrated*)

239

239. Two Sterling Silver Tureens *By Gorham*
Boat-shape, graceful domed cover *repoussé* with festoons and gadrooning; bail handles.
Length, 12½ inches.
(*Illustrated*)

240. STERLING SILVER FRUIT DISH AND BREAD TRAY
(A) Pierced lattice sides with rosetted edge, plain centre, monogrammed; (B) Boat-shape, with gadrooned sides and delicate beaded edge, by Hennegen, Bates and Co.

Lengths, 10½ *and* 7¾ *inches.*

241. TWO SHEFFIELD PLATE COVERED EWERS
Inverted pear-shape, narrow gadrooned lip and curved handle; hinged lid with fruit finial.

Height, 11½ *inches.*

242. SILVER COVERED TUREEN *Continental*
Oval, plain bowl on molded foot, domed cover surmounted with reeded handle and engraved with crest. Bearing old English apocryphal marks.

Length, 14 *inches.*

243. SILVER-PLATED CIRCULAR TRAY *By Gorham*
Pierced and gadrooned border.

Diameter, 12 *inches.*

244

244. TWO ENGLISH STERLING SILVER MUFFINEERS
Vase-shaped body, *repoussé* with cupidons and musical trophies amid flowers and aquatic plants; domed top, dolphin finial.

Height, 11½ *inches.*
(*Illustrated*)

245. TWO ENGLISH STERLING SILVER PEPPER-SHAKERS
To match the preceding.

Height, 7½ *inches.*

246. TWO ENGLISH STERLING SILVER PEPPER-SHAKERS
To match the preceding.

Height, 7½ *inches.*

247. TWO ENGLISH STERLING SILVER PEPPER-SHAKERS
To match the preceding.

Height, 7½ *inches.*

248. SILVER MUFFIN DISH
Oval, with gadrooned border; domed cover engraved with crest. Bears apocryphal marks of old English.

Length, 13 *inches.*

249. STERLING SILVER CONDIMENT DISH *By Black, Starr and Frost*
Plain circular design with pierced lattice sides. Five glass compartment liners.

Diameter, 10 *inches.*

250. STERLING SILVER CONDIMENT DISH *By Black, Starr and Frost*
Similar to the preceding.

Diameter, 10 *inches.*

251. TWO STERLING SILVER FISH PLATES *By Gorham and Company*
Circular, with wide flange, decorated with aquatic plants and shell fish; turned-over edge.

Diameter, 9½ *inches.*

(*Illustrated*)

252. STERLING SILVER FISH PLATTER *By Gorham and Company*
Similar to the preceding.
Length, 24 inches.
(*Illustrated*)

253. STERLING SILVER FISH SERVICE *By Gorham and Company*
Consisting of twelve knives and forks and two serving pieces; similar to the preceding.

254. STERLING SILVER GRAVY BOAT WITH LADLE AND TRAY
By Gorham and Company
Similar to the preceding.
Length of tray, 9 inches.

255. GEORGIAN SHEFFIELD PLATE TRAY
Engraved centre, shell border with silver mounts.
Diameter, 11½ inches.

256. STERLING SILVER TRAY *By B. Whiting and Co.*
Deep cavetto, delicate floriated edge.
Length, 12 inches.

257. SILVER COVERED MUFFIN DISH *Continental*
Plain oval, with *repoussé* edge, domed cover engraved with crest. Bearing old English apocryphal marks.
Length, 13 inches.

258. TWO SMALL STERLING SILVER PLATTERS *By Gorham*
Leaf-shape, the marli *repoussé* with scrolled and floriated pattern.
Length, 14¾ inches.

259. Two Small Sterling Silver Platters *By Gorham*
Similar to the preceding.
Length, 18½ inches.

260. Two Sterling Silver Platters *By Gorham*
Similar to the preceding.
Length, 19½ inches.

261. Two Sterling Silver Platters *By Gorham*
Similar to the preceding.
Length, 22½ inches.

262. Two Sterling Silver Platters *By Gorham*
Similar to the preceding.
Length, 21½ inches.

263. Two Sterling Silver Covered Vegetable Dishes *By Gorham*
Octofoil-shape, the marli *repoussé* with scrolls and flowers; cover enriched with garlands of fruit and foliage. Loop handle.
Diameter, 15¼ inches.

(*Illustrated*)

264. Two Sterling Silver Platters
Octofoil-shape, the marli *repoussé* with scrolled and floriated designs.
Diameter, 15 inches.

265. Sterling Silver Tea and Coffee Service *By Gorham and Company*
Consisting of teapot, coffee pot, creamer, sugar-bowl, hot-water urn and waste-bowl; pear-shaped with fret and scroll engraving, handles surmounted with female heads.
Height of urn, 16½ inches; of teapot and coffee pot, 8 inches.

266. Sheffield Plate Cocktail Tray
Oblong; with rolled handles enriched with oak leaf; pierced sides, gadrooned edge. Made in England.
Length, 25¾ inches.

269

267. Sterling Silver Jardinière and Stand *By Gorham*
With silver-plated lining. Ogeed body with broad fluted lip and foot; the stand of like contour; the whole enriched with *repoussés* flowers and scrolls.
Diameter, 14 inches.

268. Sterling Silver Seven-piece Smoking Set
By Black, Starr and Frost
Comprising: Alcohol-lighter, cigar-holder, two cigarette holders, ash-tray, match-holder and tray. Masque among smoke-wreath decoration.
Length of tray, 16½ inches.

269. Pair Sterling Silver Dishes *By Tiffany*
Fan-shape; Louis Seize design. Pierced, floriated border, with handle terminating in fleur-de-lys; on four fall feet. *Length, 15½ inches.*
(*Illustrated*)

270. STERLING SILVER ASPARAGUS DISH *By Gorham*
Shaped oblong; rim *repoussé,* floriated and scrolled. The liner pierced in conventional design; two ring handles, on button feet.
Length, 15 *inches.*

271. STERLING SILVER ASPARAGUS DISH *By Gorham*
Similar to the preceding.
Length, 15 *inches.*

272. FOUR STERLING SILVER CANDLESTICKS *By Gorham*
Scalloped base, decorated with garlands of flowers and scrolls *repoussés.* To match No. 274.
Height, 10½ *inches.*
(*Illustrated*)

273. STERLING SILVER AFTER-DINNER COFFEE SET ON TRAY *By Tiffany*
Consisting of coffee-pot, creamer, sugar-bowl and tray; engraved with flowers and scrolls. Monogrammed, B N S.
Heights, 8½, 4 *and* 3½ *inches.*
Length of tray, 12½ *inches.*

274. PAIR STERLING SILVER FIVE-LIGHT CANDELABRA *By Gorham*
Scalloped base, decoration of garlands of flowers and scrolls; *repoussé;* four floriated and scrolled branches with scalloped *bobêches.* Monogrammed, B N S. See No. 272.

Height, 16 *inches.*

(*Illustrated*)

275. SMALL SILVER TUREEN *Continental*
Oval, on molded foot; domed cover, engraved with crest. Bears apocryphal marks of old English silver.

Length, 11 *inches.*

EMBROIDERED AND LACE TRIMMED LINENS

276. Twenty-four Napkins
Consisting of twenty-four dinner and twenty-four luncheon napkins; fine linen with floral design in *fil-tiré* in one corner, edges hemstitched and *à-jour*. Monogrammed.

277. Twenty-four Luncheon Napkins
Finely woven linen, corner adorned with small filet medallion surrounded by *broderie anglaise,* tiny filet edge. Monogrammed.

278. Twenty-four Dinner Napkins
Satin damask in floral designs; monogrammed and with crest.

279. Thirty-six Square Dollies
Twenty-four matching; embroidered linen with filet lace motives and edge. Twelve; allover filet lace in bird and animalistic designs.

280. Thirty Dinner Napkins
Satin damask with *entre-deux* of wavy Cluny lace, hemstitched hems. Monogrammed and with crest.

281. Forty-eight Reticella Doilies
Square; twenty-four with alternating squares of linen and *reticella;* twenty-four entirely of *reticella,* in two sizes.

282. Point Coupé Luncheon Set
Long runner of fine linen richly adorned with embroidery and having deep border of *point coupé*; twelve napkins to match.
Length of runner, 2 yards 26 inches; width, 30 inches.

283. Twenty-four Fil-tiré Doilies
(A) Round; fine linen with garlands of embroidery and *fil-tiré;* (B) Oblong with designs in *fil-tiré*.

284. Luncheon Set
Long runner and twelve oblong place mats in fine linen with elaborate design in *fil-tiré*; edge *dentelé*.

285. Four Lace Centrepieces and Eight Candle-shade Covers
(a) Centrepiece of allover filet in Renaissance design. (b) Paraguay lace. (c) Filet lace with embroidered linen centre. (d) Fine net with appliqué of batiste. (e) Candle-shade covers of filet lace.

286. Oval Luncheon Set
Richly embroidered linen centre with deep border of Michelangelo lace. Runner and twelve place mats.

287. Round Luncheon Cloth
Elaborately embroidered linen centre with four insets of filet lace; wide border of Michelangelo lace having figure medallions.

288. Lace and Linen Sheet and Two Bolster Covers
Fine linen sheet with wide *entre-deux* and edge of filet lace. Bolster covers embroidered and having filet lace medallions and edge.

289. Four Filet Lace Small Runners
Two runners of Sicilian filet and one runner and panel of French filet; floral and geometrical designs.

290. Two Burato Filet Lace Covers
Allover filet in Norman designs; scalloped and tasseled edges.
41 and 66 inches square.

291. Two Lace and Linen Bed Sets
(a) Embroidered linen sheet and two pillow slips with Cluny lace *entre-deux* and edging. (b) Two embroidered linen sheets with Cluny lace *entre-deux* and embroidered scalloped edges. Monogrammed.

292. Lace and Linen Bed Set
Finely woven linen sheet, elaborately embroidered and having large medallion and edge of filet lace; two pillow slips matching. Monogrammed.

293. Embroidered Linen Bed Set
Fine linen embroidered in floral design, with scalloped embroidered edge; Two pillow slips to match. Monogrammed.

294. Fil-tiré Banquet Cloth
Finely woven linen with design of rose garlands and birds; scalloped edge.
Length, 2 yards 20 inches; width, 2 yards 18 inches.

295. Two Filet Lace Covers

Square; Italian filet in Renaissance designs.

30 and 28 inches square.

296. Filet Lace Table Cover

The field in tile design, the squares enclosing formalized floral and *fleur-de-lys* designs surrounded by band of key-fret and deep border *dentelé*. Made in one piece.

Length, 2 yards 7 inches; width, 1 yard 27 inches.

297. Four Filet Lace Runners

Three square and one oval; Italian filet in Gothic and Renaissance designs.

298. Two Filet Lace Covers

(A) Square; embroidered linen centre with deep border of filet lace in floral design. (B) Linen centre adorned with *broderie anglaise* and filet corner medallion; edge of filet *dentelé*.

A, 32 inches square; B, 24 inches square.

299. Filet Lace Table Cover

Sheer linen centre finely embroidered and having *point de Venise* and filet lace medallions; wide filet lace border in floral and scroll design.

1 yard 12 inches square.

300. Filet Lace and Embroidered Linen Table Cover

Squares of Italian filet lace in figure and animalistic designs are separated by squares of linen richly adorned with small medallions of *reticella* and *punto tagliato*. Filet lace border in bird and animal design.

1 yard 9 inches square.

301. Lace and Linen Oval Luncheon Cloth

Sheer linen with rich embellishment in *punto tagliato* having eight medallions of *point de Venise* and filet lace enclosing figure and floral forms. Border of filet *dentelé*.

Length, 1 yard 32 inches; greater width, 1 yard 12 inches.

302. Point de Venise Round Table Cover

Many medallions of *Point de Venise* are surrounded by linen richly adorned with embroidery and *punto tagliato* forming the centre; wide border of *point de Venise* in beautiful design of floral scrolling enclosing figures of goddesses, cupids and winged half-figures.

Diameter, 1 yard 31 inches.

303. Round Banquet Cloth

Plain linen centre surrounded by many large and small medallions of *point de Venise* and filet lace which are enclosed by scrolling bands of cut-work and very rich embroidery; filet lace edge deeply *dentelé.*

304. Superb Filet Lace Banquet Cloth

Small square linen centre very elaborately embroidered and enriched with *punto tagliato* and with motives of *point de Venise* surrounded by Italian filet lace in Louis XV design.

2 yards 16 inches square.

305. Filet Lace and Linen Banquet Cloth

Richly and elaborately embroidered linen adorned with numerous multi-form medallions of filet lace and with many small insets of *reticella;* border of filet *dentelé.*

Diameter, 2 yards 30 inches.

306. Lace and Linen Luncheon Cloth

Round; richly embroidered linen having *Point de Venise* and filet lace motives surrounded by *point coupé;* filet lace border.

Diameter, 2 yards.

307. Two Embroidered Linen Bed Sets

Heavy linen enriched with elaborate *point coupé;* (A) Sheet and two pillow slips, (B) Two sheets and four pillow slips.

308. Two Satin Damask Table Cloths

Satin damask of fine quality in floral designs; monogrammed and with crest.

309. Two Embroidered Linen Bed Sets

Consisting of four sheets and four pillow slips; linen, elaborately worked in *point coupé* and hemstitching.

310. Two Embroidered Linen Bed Sets

Similar to preceding; (A) Three sheets and four pillow slips, (B) Two sheets and four pillow slips.

311. Ivory Damask Cover

Damask of rich old-ivory tone carries a central ornamentation of floral and scroll design surrounded by a band of gold lace, over and around which is appliquéd old embroidery in silks of soft colors, gold and silver threads and *point de chenille,* the whole in a fine floral and scroll design.

Length, 8 feet 5 inches; width, 6 feet 10 inches.

312. Two Square Table Covers

(a) Linen, with various type of drawn-work; (b) Net, having squares of embroidered linen and lace edge.

313. Chinese Embroidered Satin Cover

Imperial yellow satin, having a medallion of flowers and birds executed in satin stitch and surrounded by a wreath of small blossoms and leaves. The entire surface is covered with detached blossoms, scrolling and floral sprays, peacocks, butterflies, birds, and at the corners are huge beetles. Floral borders. With red lacquer case.

Length, 2 yards 19 inches; width, 2 yards 12 inches.

[END OF FIRST SESSION]

SECOND SESSION

FRIDAY, MARCH 26, AT 2 P. M.

Catalogue Numbers 314 to 633 Inclusive

CHINESE PORCELAINS

314. Pair Blue and White Ginger Jars *K'ang-hsi*
Decoration in underglaze cobalt-blue of a Mandarin and attendants and sages in a landscape. Four-character mark of K'ang-hsi. With original cover.
Height, 10 *inches.*

315. Celadon Plaque
Cavetto with lattice ornament; the marli with scrolled leaves, sketched in the paste under a light celadon glaze.
Diameter, 18 *inches.*

316. Celadon Plaque
Incised in the paste with scrollings of lotus blossoms under an even celadon glaze.
Diameter, 17½ *inches.*

317. Three Decorated Bottle-shaped Vases
Glazed in aubergine and mounted in relief in black and pistache-green with flying bats, dragons and *Shou* symbols. Apocryphal mark of K'ang-hsi.
Height, 13 *inches.*

318. Blue and White Beaker-shaped Vase
Inverted pear-shape, with broad flaring neck; decorated in underglaze cobalt with landscapes and figures, cattle and houses.
Height, 14 *inches.*

319. Cloisonné Jardinière
Floral decoration in brilliant enamel colorings.
Height, 15 *inches; diameter,* 17 *inches.*

320. Pair Sang-de-bœuf Vases
Ovoid, with slightly tapering neck; even deep red glaze with strawberry fleckings.
Height, 16¾ *inches.*

321. Two Sang-de-bœuf Vases
Globular ovoid, with tall slightly flaring neck.
Height, 16¼ inches.

322. Pair Famille-rose Decorated Jars
Globular, with broad flaring neck; glazed in rose-pink with four reserves displaying sprays of flowers and gamecocks. Six-character seal mark of Ch'ien-lung.
Height, 17½ inches.

323. Pair Famille-rose Decorated Jars
Similar to the preceding.

324. Decorated Powder-blue Vase
Tall ovoid with flaring neck; decorated in *bleu soufflé* with a group of table ornaments holding flowers reserved in white. Mark: double ring.
Height, 17¾ inches.

325. Pair Decorated Covered Vases in the Ming Style
Baluster vase; decorated on an iron-gray ground in turquoise, aubergine and ochre-yellow, with sprays of flowers, birds and *ju-i* scrolled borders. With stands.
Height, 17 inches.

326. Pair Famille-rose Covered Jars
Inverted pear-shape. Glazed in rose-pink with variously shaped reserves enameled with bright-colored blossoms. Six-character seal mark of Ch'ien-lung.
Height, 18 inches.

327. Pair Famille-rose Covered Jars
Similar to the preceding, but with both covers slightly chipped.

328. Famille-verte Ovoid Vase
Slender body with flaring neck; decoration of reserves displaying interiors with female figures in a scrolled green field with *rouge de fer* peony blossoms and medallions of storks. Six-character mark of K'ang-hsi. (Slight repair at lip.)
Height, 18 inches.

329. Famille-noire Club-shaped Vase
Glazed in black and decorated in aubergine, yellow and green with imperial dragons pursuing the jewel among clouds. Mark: Double-ring.
Height, 18 inches.

330. Blue and White Ovoid Vase
Slender body with flaring neck; decorated in underglaze cobalt with *Fu*-dogs playing with a brocade ball among clouds.
Height, 18 *inches.*

331. Pair Blue and White Club-shaped Vases
Decorated in underglaze cobalt, one with *kylins* among waves and rockery, the other, an interior with female figures. Mark: Double-ring.
Height, 18 *inches.*

332. Porcelain Beaker Vase *Ch'ien-lung*
Inverted pear-shaped body with tall, broad flaring neck. Even flour-white glaze.
Height, 18 *inches.*

333. Pair Blue and White Beaker Vases
Inverted pear-shape with tall flaring neck; decoration of camellia blossoms reserved in white on tree-shaped backgrounds of cobalt-blue. Six-character mark of K'ang-hsi.
Height, 19 *inches.*

334. Pair Blue and White Beaker Vases
Similar to the preceding.

335. Chinese Decorated Porcelain Garniture *XIX Century*
Comprising two cylindrical beaker vases and three covered potiches. Decorated in the late *famille rose* enamels with masses of butterflies within scrolled medallions on grounds painted with flowers and birds. Covers with gilded enamel finials.
Height of potiches, 20 *inches; of beaker vases,* 18 *inches.*

SILVER AND SHEFFIELD PLATE

336. Sterling Silver Funnel and Crême de Menthe Glassholder

337. Five Sterling Silver Boudoir Objects
Consisting of a scent bottle, a vase, a blotter-pad and two buttonhooks; variously enriched.

338. Sterling Silver Whisk-holder and Pair Military Brushes
Plain border; brush backs of raised acanthus.

339. Lot of Miscellaneous Silver
Comprising *repoussé* dish, silver souvenir spoons and one fork, some partly gilded.

340. Twelve Assorted Sterling Silver Table Objects
Consisting of small ladles, nut-spoons, sugar-tongs, etc. Some monogrammed.

341. Eleven Silver-plated Objects
Consisting of six lemonade spoons, a ladle, two butter knives, grape scissors and nut dish.

342. Lot of Miscellaneous Silver Plate
Pair Sheffield plate bonbon dishes, paper knife in case and two labels.

343. Two Small Sterling Silver Bonbon Baskets
Chaste ornament and piercing; bail handle.
Length, 5¼ inches.

344. Dutch Silver Circular Tray
Rich *repoussé* decoration of cupidons sporting with trophies and flowers amid cloud scrolls, the marli further cartouched and pierced.
Diameter, 9 inches.

345. Sterling Silver Fruit Bowl *By R. J. Mayo*
Sides *repoussés* with flowers and fruit, rolled-over rim; short circular foot and two loop handles.
Diameter, 8¾ inches.

346. Sterling Silver Quadrangular Tray
Plain, with galleried sides pierced in fan motives; on four scrolled feet.
9½ inches square.

347. Sterling Silver Oval Fruit Dish
Shallow bowl, wide turned-over rim elaborately decorated with rose branches and scrollings *repoussés*. Monogrammed, M J O.
Length, 16½ inches.

348. Twelve Silver-plated Dinner Forks
Rocaille pattern. Monogrammed, M J O.

349. Twelve Sterling Silver Dessert Knives
Rocaille pattern. Monogrammed, M J O.

350. Twelve Silver-plated Cereal Spoons
Rocaille pattern. Monogrammed, M J O.

351. Seven Pieces Sterling Silver Flat Ware
Consisting of five butter-knives and two pairs sugar-tongs.

352. Seventeen Pearl-handled Dessert Knives with Silver-plated Blades

353. Seventeen Pearl-handled Fruit Knives with Silver-plated Blades

354. Twelve Silver Teaspoons
Six sterling, monogrammed, M J O; six with interlacing heart handles.

355. Twenty Assorted Silver Spoons
(A) Ten sterling silver souvenir spoons; (B) Six silver-plated coffee-spoons; (C) Four demi-tasse spoons with various enamel and *repoussé* decorations.

356. Sterling Silver Oval Tray
Engraved palmette motive, fretted border.

Length, 13 inches.

357. Four Sterling Silver Servers
Assorted. Two forks and a scoop with conventional pierced and raised pattern; spoon with gilt bowl and unusual raised pattern of birds in tree branches. Monogrammed.

358. Sterling Silver Boudoir Set
Consisting of mirror, pin tray, two perfume bottles, small flask, decanter stopper and scent jar; rich *repoussé* decoration, with blossoms and foliage. Monogrammed.

359. Sterling Silver Bonbon Basket and Nut Dish
Pierced sides and beaded edges; basket with hinged hoop handle.

360. George II Sterling Silver Tray *By W. & R. Preston, London,* 1756
Circular; edge molded with rocaille scrolling. Three hoof feet. Monogrammed, T A R.

Diameter, 6⅝ inches.

361. Historic George II Sterling Silver Coffee-pot
By Francis Crump, London, 1756

Pear-shaped body with dome cover and fluted finial; rocaille-molded spout and scroll loop handle. Monogrammed, T A R.

Height, 14 *inches.*

The above coffee-pot, together with the tray preceding it, were originally the property of Thomas A. Ringgold, and were bequeathed to General Samuel Ringgold, who entertained General Lafayette at his manor, Fountain Rock, Maryland, when the coffee-pot was used to serve refreshment to the distinguished guest. The above comes from a descendant of the original owner.

(*Illustrated*)

362. Early American Silver Armorial Chalice

Spirally fluted body with beaded stem, flaring into circular fluted and beaded base. Body enriched with a blank cartouche and an escutcheon charged with seven stars.

Height, 8 *inches.*

363. Large Circular Gilt Bronze Plateau

In three parts. Oblong, on paw feet. Mirror tops, mounted at the sides and ends with *cuivre doré* in shell and other designs.

Length, 49 *inches; width,* 17 *inches.*

BROCADES, VELVETS AND OTHER TEXTILES

364. Four Chinese Tassels
In red, blue, violet, green and white, with long fringed skirts.

365. Two Fragments of Antique Textiles
Comprising small crimson velvet panel enriched with gold braid and fringe; and Persian crimson satin brocade cover valanced with pendent ornaments.

366. Set of Three Persian Table Mats
Woven in carpet technique, exhibiting birds and wild-rose bushes on a turquoise ground with a tan border woven with blossoms.
Length of one, 25 inches; width, 10 inches.
Length of two, 20 inches; width, 19½ inches.

367. Pair Ruby Velvet Table Mats
Bordered in dull gold galloon.
Length, 26½ inches; width, 20 inches.

368. Pair Ruby Velvet Table Mats
Similar to the preceding.
Length, 27 inches; width, 19½ inches.

369. Crimson Velvet Cushion with Appliqué
Enriched with a single spray of flowers worked in raised *petit point* in bright colors.

370. Two Tapestry Cushions *XVII Century*
Woven with verdure and a portion of a medallion, enclosing bird figures in tans, greens, ivory and black.

371. Golden-yellow Damask and Embroidery Cushion
French, XVIII Century
Central oval medallion of ivory satin, embroidered in satin stitch with a riverside landscape and a mill.

372. Pair Crimson Velvet Table Mats
Bordered in gold galloon.
Length, 31 inches; width, 20 inches.

373. Point d'Hongrie and Velvet Cushion
Floral design in a gray ground, with emerald velvet borders.

374. English Needlepoint Cushion
Developing on a tan ground a basket of garden flowers surmounting a portion of a medallion scrolled in crimson.

375. Silver Brocade and Crimson Velvet Table Cover
Rose-crimson satin, brocaded in silver and colored silks with feathery leaves, entwined with ribbon motives and sprays of flowers; velvet border trimmed with silver guimpe.
3 feet 10½ inches square.

376. Purple Velvet Coat *Spanish, XVIII Century*
Front and shoulders embroidered in gold and silver thread with pinnacles and tendril scrollings.

377. Pea-green Velvet Coat *Spanish, XVIII Century*
Enriched at the neck with gold galloon.

378. Gold-embroidered Blue Velvet Coat *Bokhara, XVIII Century*
Royal-blue velvet, heavily embroidered in gold thread with rows of leaf figures alternating with tiny crimson velvet rosettes.

379. Pair Garnet Velvet Table Covers
Bordered in dull gold galloon.
Length, 27½ inches; width, 20 inches.

380. Pair Garnet Velvet Table Covers
Similar to the preceding.

381. Pair Garnet Velvet Table Covers
Similar to the preceding.
Length, 27½ inches; width, 20½ inches.

382. Pair Garnet Velvet Table Covers
Similar to the preceding.
Length, 27 inches; width, 20 inches.

383. Silk and Gold Appliqué Valance *Spanish, XVII Century*
Shaped, plum-colored field, appliqué with scroll design in gold. With galloon and fringe. Six pieces.
Total length, 11½ yards; depth, 9 inches.

384. Pair Crimson Satin Damask Window Hangings and Pair Portières
Deep crimson, *damassé* in primrose yellow with large straggling bouquets of flowers and vines.
Length of window hanging, 10 feet 6 inches; width, 5 feet.
Length of portières, 9 feet; width, 4 feet 6 inches.

384A. Two Pair Curtains and Bedspread

Cretonne of all-over pattern of maple-leaf design, in colors of red and green on an écru ground.

Lengths, 11 feet 6 inches and 7 feet 9 inches; widths, 3 feet 10 inches and 1 foot 11 inches.

385. Emerald-green Velvet Coat *Spanish, XVIII Century*

Braided with gold galloon.

386. Purple Velvet Coat *Spanish, XVIII Century*

Enriched with braid.

387. Purple Velvet Coat *Spanish, XVIII Century*

Braided with gold galloon.

388. Gold- and Silver-woven Brocade Coat *French, Louis Philippe Period*

Brocaded in gold, with design of blossoms and leaf-shaped medallions in silver, enriched with tiny sprays of red roses and blue cornflowers.

389. Gold and Silver-woven Brocade Coat *French, Louis Philippe Period*

Similar to the preceding.

390. Three Chaise-longue Covers

Silk plush; one *bleu-de-ciel,* one rose and one gray, lined with cream-white plush *semé* with ermine tails.

Length each, 6 feet; width, 3 feet 8 inches.

391. Needlepoint Picture

Developing a landscape with castle buildings and a cavalier in the foreground in *petit point,* surrounded by a fawn *gros point* border with leaf scrollings.

Height, 5 feet 2 inches; width, 3 feet 8 inches.

392. Crimson Striped Brocade Runner *Spanish, XVIII Century*

Striped in yellow, ivory and black, the ends brocaded with three conventionalized female figures and lines of rosettes.

Length, 6 feet 5 inches; width, 15 inches.

393. Brocade Table Cover with Gold Réseau

Oval centre of ivory floral brocade within a golden-yellow field, brocaded with sprays of roses and overlaid with a *réseau* of gold wire, with silver lace border and *entre-deux.*

Length, 7 feet 4½ inches; width, 4 feet 6 inches.

394. CRIMSON SATIN HANGING *Italian, XVIII Century*
Four widths.
Length, 7 feet 7 inches; width, 6 feet 6 inches.

395. TWO SILVER-WOVEN STRIPED SILK PANELS *Spanish, XVIII Century*
One with plum field having broad orange end bands; the other, a small panel, striped in orange, brown and silver.
Lengths, 9 feet 7 inches and 35 inches; widths, 26 and 26½ inches.

396. TWO STRIPED SILK HANGINGS *Spanish, XVIII Century*
One in crimson, woven with stripes and scattered stars; the other in orange, green and ivory, striped in red.
Lengths, 17 feet 3½ inches and 21 feet; widths, 22½ inches.

397. SET OF ROSE POINT BED DRAPERIES *Venetian, Renaissance Period*
Four *baldacchino* borders and one coverlet. Almond-green silk appliqué in white rose point with rich patterns of leaf and flower form in scrolls and broad scroll arabesques.
Length of borders, 6 feet; depth, 17 inches.
Length of coverlet, 8 feet; width, 7 feet.

398. LEAF-GREEN SILK COVERLET *Italian, XVIII Century*
Edged with flounce.
Length, 7 feet 6 inches; width, 6 feet 5½ inches.

399. IVORY STRIPED GOSSAMER SILK HANGING *Spanish, XVIII Century*
Bordered in orange.
Length, 8 feet 9 inches; width, 4 feet 11 inches.

400. CRIMSON STRIPED SILK HANGING *Spanish, XVIII Century*
Woven with broad longitudinal bands in yellowish-brown and slate-blue.
Length, 9 feet 8 inches; width, 4 feet 7 inches.

401. CRIMSON SILK TAFFETA COVERLET *Italian, XVIII Century*
With flounce.
Length, 8 feet 4 inches; width, 8 feet 5 inches.

402. TWO LENGTHS OF CRIMSON SATIN *Italian, XVIII Century*
Length of one, 9 feet 6 inches; width, 33 inches.
Length of one, 9 feet 9 inches; width, 33½ inches.

403. CRIMSON SATIN HANGING *Italian, XVIII Century*
Four widths.
Length, 9 feet 4 inches; width, 6 feet 6 inches.

404. STRIPED PRIMROSE-YELLOW SILK HANGING *Spanish, XVIII Century*
Woven with longitudinal yellowish-gray stripes banded in crimson; with gold-woven border.
Length, 11 feet; width, 4 feet 2 inches.

405. Sapphire-blue Silk Table Cover *Italian, XVIII Century*
Fringed.
Length, 9 feet; width, 7 feet 6 inches.

406. Two Silver-woven Striped Hangings *Spanish, XVIII Century*
One slate-blue banded in golden-yellow; the other orange, striped in purple.
Lengths, 9 feet and 9 feet 10 inches; widths, 26½ and 32 inches.

407. Two Silver-woven Striped Silk Hangings *Spanish, XVIII Century*
One in orange striped in olive-green, the other in orange and yellow.
Lengths, 9 feet 5 inches and 9 feet 8 inches; width, 27 inches.

408. Three Louis Quatorze Ruby Cut Velvet Coverlets
Bold design of a latticed frame of leaves enclosing delicate floral sprays.
Lengths, (one) 8 feet, 5 feet 6 inches and (two) 5 feet 4 inches; widths, (two) 3 feet 8 inches, (one) 3 feet 7 inches.

409. Two Louis Quatorze Ruby Cut Velvet Coverlets
Bold design of a latticed frame of leaves enclosing delicate floral sprays.
Lengths, 8 feet and 7 feet 10 inches; widths, 3 feet 8 inches and 5 feet 6 inches.

410. Two Louis Quatorze Ruby Cut Velvet Coverlets
Similar to the preceding.
Lengths, 8 feet 5 inches and 8 feet 1 inch; widths, 5 feet 7 inches and 3 feet 8 inches.

411. Crimson Silk Damask Table Runner and Mat
Spanish, Late XVII Century
Pattern of large sprays of tulips and foliage within leaf ogivals; border of cut velvet *passementerie.*
Length of runner, 6 feet 3 inches; width, 22½ inches.
Length of mat, 23½ inches; width, 21 inches.

412. Satin Portière *French, XVIII Century*
Satin of rich lustre in the palest of *café-au-lait* tones.
Length, 9 feet; width, 5 feet 8 inches.

413. Silk Velvet Armorial Hanging *Spanish, XVII Century*
Emerald field bearing a large coroneted escutcheon with animal supporters, surmounted by a crown and lambrequin; crimson border with strap-work and leaf scroll design. Long, shaggy pile.
Height, 11 feet 5 inches; width, 8 feet 5 inches

414. Two Crimson Silk Damask Table Runners
Spanish, Late XVII Century
(Stained.)
Lengths, 9 feet and 8 feet; width, 19½ inches.

FURNITURE, PAINTINGS AND OBJECTS OF ART

415. Six Rococo Gilded Plaster Wall Brackets

Height, 6¾ inches.

416. Pair Antique Bronze Candlesticks

Vase- and baluster-turned knopped shaft with glass tray; square base.

Height, 18¾ inches.

417. Carved and Gilded Table Mirror *Rococo Style*

Florid rocaille scrolled frame enclosing small cartouche-shaped mirror. (Finial needs repair.)

418. Repoussé Metal Presentation Dish

Decorated with a fanciful shield, flanked by animal supports and inscription of presentation to the Spanish conqueror, Pizarro, in 1532.

Length, 16½ inches.

419. Three Engraved German Pewter Plates

One with scrolled oak-leaf border and male and female figures, dated 1680; pair with floral design and date, 1722.

Diameters, 14 and 16½ inches.

420. Pair Wrought Iron Andirons

Flat shaft, with curved top and ball finial. With set of fire tongs, short poker and spark screen.

Height, 26 inches.

421. Pair Brass Chenets

Baluster sides, surmounted by two large acorn finials.

Height, 11 inches.

422. Pair Brass Chenets

Enriched with beading, *guilloche* ornament and leaf-trophies, surmounted by pineapple finials.

Height, 10 inches.

423. Marble and Cuivre Doré Clock Garniture

By Fernand Gervais, Paris

Circular drum, crested with trophy and flanked by two putti; statuary marble base; three branch candelabra.

Height, 15¾ inches; of candelabra, 12 inches.

424. Pair Cuivre Doré and Glass Lustre Candelabra

Knopped pointed standard supporting five candle *bobêches* with numerous star and flat tear-shaped lustre pendants.

Height, 35 inches.

425. Siena Marble Clock Mounted in Cuivre Doré
By Caldwell & Company

Drum-shaped case with chased gilt bronze central ornament and gilt numerals; half-draped figures kneel on cushions and support the case. Siena marble base with gilt bronze molding and feet.

Height, 20 inches; length, 19 inches.

426. Pair Cuivre Doré Wall Sconces

In the form of a sheaf of five upright scrolling branches of flowers, each fitted for electricity.

Height, 22 inches.

427. Pair Cuivre Doré Mantel Candelabra

Flaming fluted torches, supporting three leaf-scrolled arms for lights, fitted for electricity; scrolled tripod base.

Height, 19¾ inches.

428. Carved and Gilded Lamp

Knopped shaft; trilateral leaf-carved base with cartouche, fitted for electricity; with shade.

Height, 26½ inches.

429. Laqué Mantel Clock *By Caldwell & Co., Adam Style*

Circular case with white dial and black numerals; encircling the face is a band of leaves in gray *laqué*. Wheat sheaf terminal. Pedestal base in green *laqué* with ornaments of rams'-heads, flowers and Prince of Wales' feathers in cream color.

Height, 20 inches.

430. French Laqué Lustre Candelabra and Pair Wall Sconces
Chinese Style

Pagoda supporting four arms for lights with pendant drop lustres; sconces similarly, with two rams fitted for electricity. Finished green and vermilion.

Height of candelabra, 22 inches; of sconces, 11 inches.

431. Tiffany Electric Table Lamp

Bronze shaft in design of reeds tied together. Tiffany leaded glass shade in red, green, yellow and white.

Height, 27 inches.

432. Bronze Jardinière in the Chinese Taste

Circular bowl, decorated in bas-relief with flying long-tailed phœnixes and branches of prunus blossoms.

Diameter, 12 inches.

433. Bronze Group *By A. Boucher*

La course. Group of three nude athletes poised on one foot in the effort of running, with arms outstretched and bodies pressed eagerly forward; oval rocky base inscribed: A. Boucher.

Height, 37 inches.

(*Illustrated*)

434. Pair Bronze Groups

Spirited figures of a Roman soldier and an Amazon mounted on rearing horses and armed, charging forward. Marble base. (One broken.)

Height, about 21 inches.

435. Pair German Bronze Statuettes

Figures of King Arthur of England and Theodoric, King of the Goths in armor; on square plinth. Square Verona marble base.

Height, 21 inches.

436. Pair Bronze Figures

Nude male and female athletic figures, tensely poised in the attitude of hurling a weight. Oblong marble bases.

Height, 22 inches.

437. Bronze and Marble Group Fitted as a Lamp

Bronze figure of Neptune holding a dolphin, supporting arms fitted for electricity; the god astride the back of a marble tortoise. With silk shade.

Height, 33 inches.

438. Pair Brèche Violette Marble Urns Mounted in Cuivre Doré

Louis XVI Style

Pear-shaped with flaring lip and base; mounted with beaded and festooned leafage in *cuivre doré* with coiled serpent handles.

Height, 24 inches.

(*Illustrated*)

439. Siena Marble Vase Mounted in Bronze

Ovoid, on circular foot; the lip and base mounted with leaf banding. Handles formed by two bronze female caryatid figures linked by a shoulder band of leaf scrolling.

Height, 28¼ inches.

440. Statuary and Bavarian Marble Group on Vert Antique Marble Pedestal

Music. Gowned female figure holding a lyre and a scroll, seated on a marble bench, the ends carved with lion masks. Circular pedestal.

Length, 29½ inches; height of pedestal, 54 inches.

441. Statuary Marble Portrait Bust

Head of a young girl with a long plait uncoiled from beneath a turban and draped in a striped garment; about the neck a Moorish necklace.

Height, 29 inches.

442. Decorative Oil Painting *English XVIII Century School*

Bust portrait of a woman wearing a white cap and *fichu* and facing the observer. Framed.

Height, 28 inches; width, 22 inches.

443. Decorative Oil Painting *After Giovanni Paolo Pannini* (1695-1768)

Group of ruins of a Corinthian edifice, with men and women in brightly colored costumes among the fallen masonry.

Height, 28 inches; length, 48 inches.

444. Oil Painting *By George H. McCord* (1848-1909)

Montauk light. On the left above a wooded point is the lighthouse; on the right the harbor with boats at anchor.

Length, 29 inches; height, 20 inches.

445. Pastel Drawing *After Sir Joshua Reynolds, P.R.A.* (1723-1792)

Lady with a dog. Full face figure, with landscape background.

Height, 46 inches; width, 34 inches.

446. Oil Painting *By Fred Wagner*

The pet bird. A fair-haired maid, her face in profile, holds a long-winged, dull plumaged bird; her golden hair falls over her shoulders.

Height, 28 inches; width, 22 inches.

447. Decorative Portrait in Oils

Manner of Sir William Beechey (1753-1839)

Half-length portrait of a lady in a white dress with a poppy at the waist, the head facing half-right; brown background with scarlet drapery.

Height, 29 inches; width, 24½ inches.

448. Decorative Portrait in Oils
School of Sir Thomas Lawrence, P.R.A. (1769-1830)
Half-length portrait of a young lady in a white *decolleté* with a red cloak, facing half left.
Height, 29 inches; width, 25 inches.

449. Decorative Oil Painting *Flemish, XVIII Century School*
Still life. Cluster of flowers, fruit, edible fish and a bird, with a landscape prospect at the right. Oval.
Height, 38 inches; width, 31 inches.

450. Decorative Oil Painting
Still life. Bowl of garden flowers, against a greenish-brown background. Framed.
Height, 39 inches.

451. Oil Painting *After Giovanni Baptista Tiepolo* (1693-1770)
The feast. Beside two massive columns are figures standing and seated about a table.
Height, 46 inches; width, 40 inches.

452. Oil Painting *School of Sir Thomas Lawrence, P.R.A.* (1769-1830)
Francis, tenth earl of huntingdon. Three-quarter length figure in scarlet military coat and white waistcoat with lace *jabot* and cuffs, the right arm resting on a stone pedestal. Background of dark clouds.
Height, 50 inches; width, 38 inches.

453. Oil Painting *Spanish School*
Portrait of a young woman. Three-quarter length of a young woman wearing a turban and elaborately embroidered gown.
Height, 52 inches; width, 38 inches.

454. Decorative Oil Painting *In the manner of Teniers*
An inn with thatched roof, before which is a party of boors drinking and gossiping, under the branches of a tall elm tree.
Height, 6 feet 4 inches; width, 3 feet 2 inches.

455. Set of Three Decorative Oil Paintings in the Empire Taste
Classical Greek interiors with statuary, and three incidents of a legend, involving women and cupid messengers.
Height of two, 57 inches; length, 71 inches.
Height of one, 57 inches; length, 6 feet 7 inches.

456. Carved and Gilded Wall Mirror *American, circa* 1830
Tall oblong, the frame with applied half-balusters and rosetted corner blocks; mirror surmounted by an applied jardinière carving.
Height, 25 inches; width, 22 inches.

457. Oak Spinning Wheel
Three turned legs.
Height, 3 feet.

458. Mahogany Candlestand *English XVIII Century Style*
Circular tray top, pillar with fluted knop; tripod legs with claw feet.
Height, 20½ inches; diameter, 12½ inches.

459. Mahogany Shaving Stand
Oval, on turned piers; box body with bow front and two small drawers.
Height, 16½ inches; width, 16¼ inches.

460. Green and Gold Lacquer Cabinet Table *Louis XV Style*
Oblong *brèche* marble top, double cupboards opening to interior fitted with three trays; cabriole legs with undershelf. Lacquered with leaf scrolling and figures of monkeys.
Height, 31½ inches; width, 19 inches.

461. Sheraton Inlaid Mahogany Banjo Clock
Circular dial painted with flowers; banjo case with boxwood patera and spandrel inlays.
Height, 38 inches.

462. Pair Bronze Andirons *Renaissance Style*
Bulbous gadrooned standard, supported on a helmed mascaron flanked by leaf scrollings.
Height, 31½ inches.

463. Wrought Iron Fireplace Garniture
Comprising two tall andirons formed of figures of armed warriors with shields; scrolled crane with supporting hooks; shovel, tongs, trident and rake, with putto handles.
Height of andirons, 3 feet 5 inches.

464. Four Old English Limestone Garden Figures
Bearded dwarfs holding staves; on square bases.
Heights, 25½ inches, 26 inches and 27 inches.

465. Carved Oak Stool *Jacobean Style*
Turned and fluted legs. Molded stretchers.

466. Pair Teakwood Stands
Tall standard, with upper shelf and spreading base.

467. Two Walnut Coffee Tables
With one drawer each. Vase-shaped end supports.

468. Pair Walnut Candlestands
Ogee-valanced top on slender concave baluster; tripod base with snake feet.
Height, 35¼ *inches; diameter,* 9¾ *inches.*

469. Pair Cream Laqués and Decorated Nests-of-drawers
Tall oblong, with five drawers and fall-front cupboard, painted with floral festoons; round tapering feet.
Height, 43 *inches; width,* 12½ *inches.*

470. Mahogany Round Table
Walnut finish. Three turned fluted legs, supported on a triangular base.
Diameter, 24 *inches.*

471. Inlaid Walnut Table *William and Mary Style*
With burl inlay. Quatrefoil top, turned legs and X-understretcher.

472. Laqué Night Table Mounted in Cuivre Doré *Louis XVI Style*
Square box body with single drawer and cupboard mounted with floral appliqués; brocatelle marble top. Fluted tapering legs with undershelf. Finished cream.
Height, 32½ *inches; width,* 16¼ *inches.*

473. Laqué and Decorated Serving Table
Oblong tray-top, ogee-cut frieze with end drawer, cabriole legs. Floral decoration on a champagne-yellow ground.
Height, 26 *inches; width,* 25 *inches.*

474. Carved and Gilded Tea-table
Circular molded top, covered with floral brocade, tapering legs with mascaron and vine-carved knees and hoof feet, and incurvate triangular stretcher.
Height, 47 *inches; diameter,* 27 *inches.*

475. Four Decorated Hitchcock Side Chairs *American, circa* 1820-30
Various open backs, bar slats and round stretchered legs. Rush seats. Painted with floral decoration. Including a pair.

476. Velours Walnut Banquette *Louis XIII Style*
Oblong top of crimson velours, ring and baluster-turned legs and H-stretcher.

477. Two Carved Pine Side Chairs *American XVIII Century Style*
Caned backs and seats with cyma-curved crowning rails, turned inverted cup legs joined by shaped molded stretchers. Loose cushions of blue velvet.

478. Brocade Carved and Gilded Banquette *Louis XVI Style*
Oblong top covered with ivory floral brocade, leaf-carved rails; leaf-enriched fluted tapering legs.
Length, 39 inches.

479. Pair Carved and Gilded Pricket Torchères *Renaissance Style*
Trilateral base with winged female supports. Balustered and leaf-carved standard enriched with winged cherub heads.
Height, 33 inches.

480. Pair Carved Wood and Parcel-gilded Torchères *Renaissance Style*
Trilateral scrolled base with leaf medallions; fluted and knopped baluster standard.
Height, 46 inches.

481. Four Needlepoint Mahogany Side Chairs *Sheraton Style*
Open square back with five splat rails; square molded tapering legs. Seat in fine eighteenth century needlepoint, displaying jardinières of blossoms on a blue ground.

482. Carved Walnut Round Table *Louis XVI Style*
Carved edge with reeded legs and X-underbrace.
Diameter, 22 inches.

483. Carved and Laqué Oval Table
Guilloche-carved frieze, fluted tapering legs with leaf-carved knees and *canné* undershelf. With lavender embroidered silk cover and plate glass top.
Height, 31 inches; width, 29½ inches.

484. Carved Walnut Oval Table *Louis XVI Style*
Carved edge with reeded legs and X-underbrace.
Length, 32 inches; width, 25 inches.

486. Black and Gold Lacquer Settle

Oblong, with balustered and quatrefoil pierced back rails and uprights with pointed finials; seat covered in *gros point* in cross stitch.

Length, 30½ inches.

487. Pair Inlaid Plane-tree Tea-tables *Sheraton Style*

Octagonal tray top, with ribbon inlays and central oval shell medallion; on inlaid tripod base joined by tiny circular shelf with medallion decoration.

Height, 27½ inches; width, 20¼ inches.

488. Carved Walnut Banquette *Renaissance Style*

Oblong, with leaf-carved and turned posts; ends crested with leaf-scrollings and escutcheons. Cane seat.

Length, 38 inches.

489. Pair Velvet Carved and Laqués Settees *Directoire Style*

Oblong back and rails with strap carving, closed ends with arm-pads; round tapering legs. Covered in purple velours.

Length, 40 inches.

490. Mahogany Bonheur-du-jour

Galleried marble top, double doors with netting and curtains, writing slide and single long drawer; round tapering legs.

Height, 42 inches; width, 27½ inches.

491. Carved and Painted Side Chair *Régence Style*

Cartouche-shaped *canné* back, shell-carved apron and cabriole legs joined by incurvate X-stretcher. *Canné* seat with blue damask loose cushion. Finished white.

492. Carved and Gilded Wall Mirror

Oblong arched beaded frame with flower cresting and floral festoons at head and base.

Height, 35½ inches; width, 36 inches.

493. Cuivre Doré Wall Mirror
Oblong; divided by beribboned leaved struts into six rectangular compartments.
Height, 51¼ inches; width, 27 inches.

494. Mahogany Bureau
Swell front. With four drawers, inlaid with satin and ebonized woods. Brass handles and escutcheons.
Height, 37 inches; width, 37 inches.

495. Inlaid Walnut Commode *William and Mary Style*
Oblong top with *rouge* marble slab, four long drawers inlaid with strapwork and having brass bail handles, round cushion feet.
Height, 33 inches; length, 43 inches.

496. Sheraton Decorated Satinwood Side Table
Oblong with rounded corners and border painted with flower decoration; frieze and fluted tapering legs similarly ornamented.
Height, 31 inches; length, 48 inches.

497. Black and Gold Lacquer Cabinet
Oblong top, front with three drawers, slender tapering legs with incurved stretchers. Classic floral and urn decoration in gold.
Height, 31 inches; width, 23 inches.

498. Walnut Bench *Louis XVI Style*
Caned seat with loose cushion. Reeded legs.
Length, 36 inches.

499. Carved Walnut Armchair *Provincial French Régence Style*
Open back with shell and leaf cresting and three bar splats; molded serpentine arms and supports; cabriole legs with X-stretcher. Seat in verdure tapestry.

500. Walnut Bench *Louis XVI Style*
Caned seat with loose cushion. Reeded legs.
Length, 49 inches.

501. Crimson Silk Damask Walnut Settee
Low oblong back with stuffed scrolled arms; fluted tapering legs. Covered in brilliant crimson satin damask.
Length, 58 inches.

502. Two Carved Beechwood Side Chairs
Provincial French XVIII Century Style
Canted backs with carved top rails and four bar slats; open leaf-scrolled arms. Square legs joined by H-stretcher. Seats in *gros point* of geometrical design.

503. Carved Walnut Armchair *"French" Chippendale Style*
Broad open back with rococo leaf-cresting and pierced interlacing strap splat; curiously outcurved arms with serpentine supports. Cabriole legs with leaf-carved knees. Seat in violet velours.

504. Mahogany Drop-leaf Breakfast Table
Circular, with two drop-leaves and end drawer; on massive pillar with four S-scrolled feet.
Height, 27 inches; length, 40 inches.

505. Carved Mahogany Serving Table *Chippendale Style*
Oblong top with rear gallery and spiraled edge; long drawer paneled as two, with festoon carving. Cabriole legs with shelf, ball-and-claw feet.
Height, 38½ inches; length, 45½ inches.

506. Carved and Gilded Overmantel Mirror *Circa* 1840
Oblong, the frame with applied ringed and scroll-carved half-balusters.
Height, 27 inches; length, 5 feet 3 inches.

507. Antique Cherrywood and Parcel-gilded Wall Mirror
Square arched frame, crested with leaf scrolling and two herald angels; lower corners enriched with applied carved and gilded scrolling.
Height, 41½ inches; width, 47 inches.

508. Carved and Gilded Side Table *French, Second Empire Period*
Oblong white *brèche* marble top. Pierced *guilloche*-carved frieze with central festooned jardinière ornament; fluted tapering legs.
Height, 30½ inches; length, 49½ inches.

509. Walnut Centre Table *William and Mary Style*
Circular leather-covered top enriched with brass nails; five spirally-twisted legs joined by serpentined X-stretcher.
Height, 30 inches; diameter, 32 inches.

510. Carved Mahogany Side Chair *English XVIII Century Style*
Concave open hoop back with elaborate pierced and rocaille-carved shell-shaped splat resting on interlacing ribbon ornament; leaf-carved cabriole legs with claw feet. Green leather seat.

511. Carved Oak Baronial Armchair *French XVI Century Style*
Open back with two pierced bar splats, leaf-scrolled arms on baluster supports; vase-turned and blocked H-stretchered legs. Slip-seat in *gros point.*

512. Velvet Carved Walnut Armchair *Louis XVI Style*
Square leaf-molded back, closed arms with fluted leaf-carved supports; fluted tapering legs. Upholstered in green velvet.

513. Carved and Gilded Vitrine Table *Louis XV Style*
Molded glazed kidney top and frieze with floral festoons and shell carving; slender molded cabriole legs with shell-carved knees.
Height, 32½ *inches; width,* 30 *inches.*

514. Decorated Walnut Writing Table
Oblong leather-covered top with canted corners, three double end-on-end drawers with ring handles, and painted to simulate elmroot. Square fluted tapering legs.
Height, 30½ *inches.*

515. Carved Walnut and Parcel-gilded Side Chair
English XVIII Century Style
Upholstered hoop-shaped back, leaf-carved cabriole knees, round tapering legs terminating in ball-and-claw feet. Covered in olive-green velvet.

516. Carved and Laqué Side Chair *Louis XVI Style*
Oval *canné* ribbon-molded back with pad, *canné* seat. Fluted tapering legs. Finished gray.

517. Carved Walnut Lectern
Double-sided book rest with scrolled pediment, baluster column on flat tripod foot.
Height, 5 *feet* 1 *inch; width,* 21 *inches.*

518. Carved Walnut Side Table
Serpentine front and returns, square tapering legs carved at the knee-blocks with female portrait medallions, and terminating in vase feet.
Height, 32½ *inches; length,* 48 *inches.*

519. Directoire Laqué Side Chair
Square open back with four paneled and rosetted rail splats; *canné* seat, round tapering legs. Finished cream-yellow.

520. Walnut Cabinet

Oblong molded top, beaded double doors; quadrangular cabriole legs terminating in square feet.

Height, 36½ inches; width, 37 inches.

521. Pair Walnut Billiard Room Armchairs

Plain molded frames. The seats and backs covered with blue mohair.

522. Carved Walnut Armchair *Tudor Style*

Elaborately carved frame with X-underbrace. The seat in embossed blue velvet.

523. Rose Damask Painted Easy Chair *Sheraton Style*

Canted cushion back, low outscrolled arms. Square tapering legs of birch, simulating satinwood and painted with flowers.

524. Carved Walnut Magazine Table

Oblong top with gadrooned frieze, on fluted pillars and square carved end supports; bridge feet with arcaded stretcher supporting the undershelf.

Height, 29 inches; length, 35½ inches.

525. Mahogany Malachite Centre Table Mounted in Cuivre Doré

Circular railed malachite top, beaded paneled frieze; square tapering legs with incurvate undershelf.

Height, 31½ inches; diameter, 27 inches.

526. Pair Walnut Armchairs *Late Louis XVI Style*

Molded fan-back with horseshoe voluted arms, fluted and downcurved seat rail; fluted tapering legs. Covered in green and yellow Roman stripe, with seat cushion.

527. Carved Walnut Armchair *Louis XV Style*

Cartouche-shaped back with flower cresting, serpentine arms with armpads; flower-carved apron and cabriole legs. Covered in sky-blue and ivory damask.

528. Velvet Carved and Gilded Armchair *Louis XIV Style*

Stuffed back crested by shell and leaf-carving and female mascaron, scroll-carved arms with arm-pads, shell-carved apron and cabriole legs with bearded mascarons at knees. Covered in crimson cut velvet with Bérainesque design.

529. Rosewood and Parqueterie Slant-front Writing Desk
Louis XV Style

Serpentine downcurved top, *bombé* slant-front opening to fitted interior, with drawer below, all inlaid with cube parqueterie and a spray of blossoms; quadrangular cabriole legs.

Height, 37⅝ *inches; width,* 28 *inches.*

530. Pair Late Empire Mahogany Consoles

Oblong, with recessed bow front on S-scrolled supports; undershelf with mirror back. *Cuivre doré* classical appliqués.

Height, 36 *inches; length,* 40½ *inches.*

531. Carved Brocade and Laqué Settee *Louis XVI Style*

Oblong back with beribboned floral carving, closed leaf-carved ends with arm-pads. Fluted tapering legs. Covered in Nile-green striped silk brocade.

Length, 41 *inches.*

532. Painted Walnut Commode *Louis XVI Style*

Oblong *brèche* marble top with canted corners; single long drawer surmounting double cupboards with oval medallions simulating elmroot. Square fluted tapering legs.

Height, 36 *inches; length,* 38½ *inches.*

533. Laqué and Gilded Oval Mantel Mirror *Style of Teniers*

Laqué pale green, with gilded molding; square beaded mirror surmounted by canvas painted with Dutch boors drinking outside an inn.

Height, 5 *feet* 7 *inches; width,* 3 *feet* 10 *inches.*

534. Mahogany Desk *Adam Style*

Oblong, with pedestal ends, fitted with drawers. Block feet.

535. Inlaid Tulipwood Writing Table
Italian Late XVIII Century Style

Oblong quartered tray top, front with three feather-paneled drawers; square tapering legs.

Height, 30 *inches; length,* 39¼ *inches.*

536. Inlaid Tulipwood Writing Table
Italian Late XVIII Century Style

Similar to the preceding.

537. Paneled Oak Console Cabinet Grafonola

Oblong; with burl walnut panels and cupboards at either end.

Length, 52 *inches; depth,* 21 *inches.*

538. Pair Carved Walnut Side Chairs *Late Louis XVI Style*
Tall molded oblong back with shell-cresting, fluted tapering legs. Back and seat in ivory striped satin brocade.

539. Marqueterie Carved Oak Bread Cupboard *Jacobean Style*
Oblong medallioned top on turned balusters with panel cupboard enriched with floral marqueterie; paneled underbody with single cupboard similarly decorated.

Height, 5 feet 2 inches; width, 25 inches.

(*Illustrated*)

540. EBONIZED AND PARCEL-GILDED MUSIC CABINET *Directoire Style*
Oblong top of Portor marble, open front with bow-and-arrow diamond bracing and silk curtain; ball feet. Fitted interior.
Height, 45 *inches; width,* 28 *inches.*

541. CARVED AND GILDED WALL MIRROR WITH INSET PAINTING
Tall oblong, with rosetted strap carved border and cartouche and scroll cresting; with inserted landscape painting in oils at the head.
Height, 55½ *inches; width,* 27 *inches.*

542. CARVED AND GILDED WALL MIRROR *American, circa* 1840
Tall oblong, with wreathed half-balustered stiles and mirror surmounted by applied carving of eagle and cornucopia.
Height, 5 *feet* 2 *inches; width,* 27 *inches.*

543. CARVED AND LAQUÉ SETTEE *Italian XVIII Century Style*
Low oblong back with closed ends, tapering stretchered legs with rosetted knee-blocks. Covered in green and red Roman stripe, with five loose cushions.
Length, 5 *feet* 6 *inches.*

544. PAINTED AND DECORATED COMMODE *Louis XVI Style*
Oblong top with broken front, having four long drawers flanked by side drawers surmounting cupboards, finished gray and painted with floral designs; fluted tapering feet.
Height, 36 *inches; length,* 5 *feet* 1 *inch.*

545. INLAID WALNUT COMMODE MOUNTED IN CUIVRE DORÉ
Italian Louis XV Style
Serpentine oblong body, three long drawers painted and mounted with rococo brasses; cabriole legs with claw feet.
Height, 36 *inches; length,* 46 *inches.*

546. DECORATED COMMODE
Oblong, with serpentine front, two small and two long drawers painted in floral festoons; round tapering legs. Finished Gobelins-blue.
Height, 33 *inches; length,* 49 *inches.*

547. CARVED AND GILDED SHOW CABINET *Louis XIV Style*
Glazed *à trois faces,* with dome top carved with rococo leaf scroll and central *panache;* molded leaf-carved base.
Height, 3 *feet* 3 *inches; width,* 4 *feet* 1 *inch.*

548. Carved Walnut Cabinet

Serpentine top and returns, paneled double cupboards with flower carving in bas-relief and jardinière-carved apron; fluted mock pilasters, cabriole legs.

Height, 35 inches; length, 42 inches.

549. Carved Walnut Love Seat — *James II Style*

Stuffed arched back with wings and scrolled ends; square tapering legs with pierced and scrolled arched stretchers. Covered in blue and yellow damask.

550. Carved and Laqué Armchair — *Louis XV Style*

Cartouche-shaped molded back, molded outcurved arms with arm-pads, flower-carved apron and cabriole legs. Covered in steel-blue striped velvet.

551. Carved and Gilded Wall Mirror — *Style of 1830*

Tall oblong beaded frame, crested by a military trophy with pendent leafage.

Height, 6 feet 6 inches; width, 3 feet 2 inches.

552. Blue and Gold Lacquer Cabinet — *Queen Anne Style*

Oblong tray-top, front and double cupboards opening to fitted interior; molded base on slightly cabriole legs. Finished blue with gold *chinoiserie* decoration.

Height, 44½ inches; width, 30 inches.

553. Pair Brocade Carved and Laqués Armchairs — *Régence Style*

Deep oblong molded back, open carved arms with arm-pads; shell-carved apron and cabriole legs. Covered in silver-woven rose silk brocade.

554. Pair Brocade Laqués Armchairs — *Régence Style*

Cartouche back with floral cresting, open leaf-carved arms with arm-pads, leaf-carved cabriole legs. *Laqué* gray and covered with rose-pink silk brocade.

555. Brocade Carved Walnut Fauteuil — *Directoire Style*

Scrolled fan-back with closed sides having arm-pads and bulbous fluted supports; fluted tapering legs. Covered in blue and white silk brocade, with seat cushion.

556. Carved Fruitwood Filing Cabinet — *Louis XVI Style*

Oblong, the front occupied by a large door frame fitted with gilded netting and yellow silk curtain, surmounting three small beaded drawers. Fluted tapering feet. Fitted interior.

Height, 5 feet 5 inches; width, 46 inches.

557. Red Lacquer Serpentine-front Commode

Front with two small and three long drawers decorated in gold relief with Chinese figure scenes and landscapes; chamfered cornice with pilaster heads, bracketed base.

Height, 39 inches; length, 53 inches.

(*Illustrated*)

558. Brocade Carved and Gilded Canapé and Two Side Chairs

Régence Style

Open cartouche back, pierced with elaborate festooned rocaille shell motives; open leaf-carved molded arms and supports, flower-enriched cabriole legs. Seat in Italian damask of the period.

Length, 4 feet.

559. Directoire Laqué Suite

Comprising one armchair and six side chairs. Square, slightly scrolling backs, round tapering legs with rosetted knee-blocks. Covered in tan cut velours; *laqué* gray.

560. Directoire Laqué Suite

Similar to the preceding.

561. Mahogany Cheval Glass

Scrolled side posts with curved outspreading feet.

Height, 5 feet 8 inches; width, 2 feet 4 inches.

562. Mahogany Vitrine Cabinet Mounted in Cuivre Doré

Louis XVI Style

Oblong *brèche* marble top, glazed front disclosing three shelves, between half-round fluted pilasters; fluted tapering legs. Mounted in *cuivre doré* with beading, *guilloche* decoration and festooned shoulder appliqués.

Height, 58½ inches; width, 31 inches.

563. Mahogany Vitrine Cabinet Mounted in Cuivre Doré

Louis Philippe Style

Oblong top of *vert antique* marble, glazed beaded front disclosing three shelves; short cabriole legs. *Cuivre doré* floral appliqués and mounts.

Height, 57½ inches; width, 31 inches.

564. Decorated Satinwood Bedroom Suite *Adam Style*

Comprising: Dressing table with pier-mirror having two wings, oval boudoir stool, pair of butterfly tables and pair of chiffoniers surmounted by mirror. The whole in satinwood, painted with floral festoons and oval medallions of flowers and classical figures, trimmed with silvered oval brasses. Bow fronts and square tapering legs.

565. Carved Oak Centre Table

Molded oblong top. Fitted with front drawer and back mock drawer. Acanthus-leaf scrolling, with centre and corner lion heads in high relief. Spiraled legs with claw-and-ball feet.

Height, 24 inches; length, 52 inches.

566. Carved and Gilded Threefold Screen

Lower panels of French brocaded silk in striped floral design in delicate colors on a cream-white ground. Upper panels of glass.

Height, 5 feet 3 inches; width, 5 feet.

567. INLAID TULIPWOOD CYLINDER SECRETARY *Louis XVI Style*
Small cabinet top, with three drawers and brocatelle marble top; the front with diamond paneled inlaid falling cylinder and writing slide, and fitted with five drawers; tapering square legs. Mounted with valanced and pierced gallery, moldings, oval medallion and handles. (Marble top defective.)
Height, 51 inches; length, 49½ inches.

568. MAHOGANY CIRCULAR WRITING TABLE MOUNTED IN CUIVRE DORÉ *French XVIII Century Style*
Railed leather-covered top, frieze with *cuivre doré* leaved fret-appliqués; cabriole legs joined by scrolled X-stretcher and shod with claw feet.
Height, 31 inches; diameter, 51 inches.

569. OAK DOUBLE GATE-LEG TABLE *English Late XVII Century Style*
Circular molded top, with two drop-leaves; on spirally-turned stretchered legs with double gates.
Height, 30 inches; diameter (extended), 65 inches.

570. CARVED MAHOGANY SIDEBOARD *Chinese Chippendale Style*
Oblong top of *brèche violette* marble, two long drawers with strap carving. Quadrangular molded and bracketed legs with double H-stretcher.
Height, 27½ inches; length, 5 feet 6 inches

571. CARVED MAHOGANY DINING-ROOM SUITE *Style of 1830*
Comprising two armchairs and eight side chairs. Open scrolled back with pierced leaf-carved and scrolled slat; molded incurved legs. Leatherette seat. (One chair repaired.)

572. VELOURS CARVED AND GILDED SETTEE *Georgian Style*
Serpentine oblong back with wings; apron and cabriole legs with carved shell ornament. Covered in deep purple velours.
Length, 6 feet.

573. PAIR CARVED OAK COMMODES *Directoire Style*
Oblong top, *rouleau*-carved frame enclosing three long drawers with festoon carving; short square tapering legs.
Height, 33 inches; length, 41 inches.

574. PAIR TAPESTRY CARVED WALNUT ARMCHAIRS *Louis XV Style*
Square arched back, open leaf-carved arms with arm-pads, shell-carved apron and cabriole legs. Covered in Williamsbridge floral tapestry with fawn ground.

575. Carved Walnut Three-back Settee *Carolean Style*

Triple back with pierced leaf scrollings and cresting of putti and jardinières, supported by spirally-turned frieze; open leaf-carved arms with arm-pads. Spiraled legs and stretchers. In Jacquard floral tapestry.

Length, 5 feet 6 inches.

576. Carved and Gilded Salon Suite with Painted Panels *Louis Philippe Period*

Comprising armchair and two side chairs. Beaded panels painted with romantic pastoral scenes in the manner of Boucher; fluted tapering legs. Cov- in ivory silk brocade.

577. Laqué and Decorated Cabinet Fitted for Victrola *Louis XVI Style*

Oblong top with rising centre disclosing victrola, front with double cupboards and single drawer flanked by side cupboards, cabriole legs. Painted with floral festoons, medallions of trophies and jardinières on a ground of apple-green.

Height, 3 feet; width, 3 feet 7½ inches

578. Brocade Carved and Laqué Settee *Louis XV Style*

Arched scrolled molded back with flower cresting, flower-carved rails and cabriole legs, *laqué* drab. Seat and ends covered in ivory and sky-blue satin floral brocade.

Length, 6 feet 5 inches.

579. Carved and Gilded Low Settee and Bergère *Louis XVI Style*

Oblong canted and gilded back and sides with leaf-carved fluted frieze; fluted tapering legs.

Length of settee, 46 inches.

580. English Fumed Oak Centre Table

Hexagonal top, with pedestal support rising from a triangular base.

Diameter, 32 inches.

581. Crimson Damask Carved and Gilded Bergère *Louis XIV Style*

Oblong back with wings and closed sides. Square fluted tapering legs with scrolled and incurved box-stretcher. Covered in crimson damask, with seat and back cushions.

582. Crimson Damask Carved and Gilded Sofa

Serpentine oblong back, closed outscrolled arms, gilded leaf-scrolled feet. Covered in crimson damask, with seat cushion.

Length, 5 feet 3½ inches.

583. Decorated Rosewood and Tulipwood Commode

Roman XVIII Century Style

Oblong banded top with leaf-medallion inlay, front with three long drawers banded and inlaid with a medallion of a classical allegory, the sides with similar inlays; square tapering legs.

Height, 34½ *inches; length,* 49 *inches.*

(*Illustrated*)

584. Crimson Satin Brocade Threefold Screen

Tall arched panels each brocaded with a single swaying and mounting stem of pale pink blossoms.

Height, 5 *feet* 4 *inches; width,* 5 *feet* 10 *inches.*

585. Oak Kneehole Writing Table *Louis XV Style*

Oblong leather-covered top. Kneehole with drawers and masked cupboards fitted with ring handles; cabriole legs. Ends carved with portrait medallions in bas-relief within leafage.

Height, 30 *inches; length,* 5 *feet* 6 *inches.*

586. Carved, Laqué and Parcel-gilded Chaise Longue *Louis XV Style*
Canted cushion back with outscrolled arms enriched with leaf carving; leaf-carved molded rails and cabriole legs. *Laqué* green and gold. Covered in green sateen.
Length, 6 feet 7 inches.

587. Painted Walnut Two-fold Screen *Louis XVI Style*
Tall oblong, displaying medallions with rustics and landscapes, and gilded scrolled endive ornament festooned with flowers and shells, in a blue ground.
Height, 6 feet; width, 4 feet.

588. Carved Mahogany Extension Dining Table
Circular, with lunette-carved edge, on four massive bulbous pillars carved with medallions and joined by a scrolled cross-support.
Height, 38 inches; diameter, 59 inches.

589. Decorated and Gilded Salon Table
Oblong top brilliantly painted to simulate lapis-lazuli, on two gilded vase supports painted with floral festoons and linked by a molded stretcher base.
Height, 31½ inches; length, 8 feet.

590. Carved and Gilded Five-fold Screen with Painted Panels
Carved in bas-relief with festooned mascarons and shell ornaments and crested with putti flanking jardinières; with inset painted panels of sportive putti and romantic landscape *en grisaille.*
Height, 6 feet 2 inches; length, 10 feet.

591. Carved Mahogany Sideboard *Chippendale Style*
Oblong top with rear gallery and bow centre, having three molded long drawers flanked by drawers and cupboards; leaf-carved cabriole legs and ball-and-claw feet.
Height, 3 feet 11 inches; length, 7 feet.

592. Carved Walnut Cabinet *Renaissance Style*
Oblong top, with double cupboards carved with escutcheons; on fluted and leaf-carved pillar legs with arcaded stretcher and bridge feet.
Height, 4 feet 3 inches; width, 3 feet 1 inch.

593. Carved Oak Cabinet *Jacobean Style*
With carved frame and supports. Cupboard top and undershelf.
Height, 60 inches; depth, 18 inches.

594. Mahogany Settee Mounted in Cuivre Doré *Directoire Style*
Oblong, with closed scrolled ends and appliqués of honeysuckle and branches of flowers; gilded claw feet. Covered in green damask.
Length, 7 feet 5 inches.

595. Carved Oak Tall-case Clock *By Anton Smeets, Hamont*
Molded case and arched hood, with rocaille scroll and rosette carving and dolphins at the shoulders; pewter and brass clock face with maker's name. Striking movement. (Needs repair.)

596. Velours Carved and Gilded Four-fold Screen *Baroque Style*
Tall oblong, the frame carved with fruit in high relief and crested with elaborate *rinceaux* and festooned lion masks, headed by beaded pediment. Covered in green cut velours.
Height, 5 feet 6 inches; length, extended, 9 feet 10 inches.

597. Louis Philippe Laqué and Parcel-gilded Tall-case Clock
Tall body, carved with trophies, lion masks and shell ornament; arched hood with cornice and demi-putto supports. Finished pale green and gold.
Height, 8 feet 6 inches; width, 1 foot 11 inches.

598. Carved and Gilded Side Table *Louis XIV Style*
Oblong top of *brèche violette* marble; pierced frieze carved with leaf scrolling and central cartouche; scrolled pierced legs carved with caryatids, festoons and shell-motives.
Height, 35 inches; length, 6 feet 2½ inches.

599. Carved and Gilded Side Table *Louis XIV Style*
Similar to the preceding. (Marble top broken.)

600. English Fumed Oak Dining-room Suite *French Gothic Style*
Comprising extension table, with two pedestal supports and four extra leaves with full aprons, sideboard and serving table. Carved in the Gothic manner.

601. Fourteen English Fumed Oak Side Chairs and Two Armchairs
To match the preceding. The seats and tall backs covered with sapphire-blue figured mohair.

602. Bronze Torchère *Louis XV Style*
A partially draped figure supports six leaf-scrolled candle branches; the base of *brèche violette* marble.
Height, 7 feet.

603. Carved Oak Threefold Screen
The panels with low relief carvings of scrolls and medallions.
Height, 61 inches; width, 52 inches.

604. Carved Walnut Tapestry Suite *Jacobean Style*
Sofa and two armchairs. Covered with English woven wool tapestry; with floral and bird designs in colors on a blue field. Loose cushions.

605. Walnut Couch *Stuart Style*
Covered in figured English wool tapestry, hand tinted. Loose down cushions.

606. Tall Carved Oak Chimney Clock *By Tiffany & Company*
Carved fumed oak case in the French Gothic style. Silvered dial with phases of the moon.
Height, 7 feet 6 inches.

607. Dutch Walnut China Cabinet
Arched top with glazed front and returns, serpentine base with canted corners and three drawers with festooned brasses. Ball-and-claw feet.
Height, 6 feet 2 inches; width, 3 feet 6 inches.

608. Dutch Walnut China Cabinet
Similar to the preceding.
Height, 6 feet 2 inches; width, 3 feet 6 inches.

609. Williamsbridge Tapestry Carved and Gilded Threefold Screen
Tall oblong fluted and rosetted frames, panels exhibiting flowers and fruit and birds and animals in their habitats.
Height, 6 feet 10 inches; length, extended, 6 feet 8 inches.

610. Carved Pollard Walnut Refectory Table *Renaissance Style*
Oblong molded top and lyre-shaped scrolled ends carved with *fleurs-de-lys* and joined by shaped and carved stretcher; voluted claw feet.
Height, 30 inches; length, 7 feet 6 inches.

611. Mahogany Finish Dining-room Suite *William and Mary Style*
Comprising: Sideboard, side table, china cabinet, dinner table, armchair and six side chairs. Sideboard, serpentine, with kneehole, long drawer with gilded beading and brass handles; cup-turned tapering and stretchered legs.

612. Walnut and Parcel-gilded Corner Cabinet

William and Mary Style

Segmental, with scrolled pediment, door with square lattice opening to shelf-fitted interior; base with three drawers and shell-carving, on three cup-turned stretchered legs.

Height, 6 feet 6½ inches; width, 2 feet 1 inch.

613. Carved Walnut Refectory Table *Late Renaissance Style*

Oblong top, on four quadrangular balustered and leaf-carved columns, with bridge feet joined by massive molded stretcher.

Height, 32½ inches; length, 7 feet.

614. Massive Dutch Marqueterie Mahogany Kas with Porcelain Plaques

Tall oblong; with double doors and massive cornice carved with cherub-head, shelf-fitted interior. Base with long drawer on round cushion feet. Allover inlays of floral marqueterie; inset with ten large circular and two hexagonal *famille-rose* plaques and about fifty small plaques decorated in the *famille-rose* and *famille-verte* enamels.

Height, 7 feet 2 inches; width, 6 feet 7 inches; depth, 42 inches.

615. Four Carved and Gilded Doors with Painted Overdoor Panels

French, Louis Philippe Period

Laqué gray, paneled and enriched with gilded floral festoons, medallions and arabesques; each headed by a canvas painted with putti sporting with flowers. *Height, 7 feet 2 inches; width, 47½ inches.*

616. Blue and Gold Lacquer Bedstead

Arched headboard with beribboned cresting and lacquered in relief with a Chinese landscape in gold; leaf-carved balustered foot-posts. Leaf-carved tapering legs. *Height, 4 feet 6 inches; width, 5 feet; length, 6 feet 4 inches.*

617. Painted and Gilded Bedstead

Oblong arched head- and foot-boards with gilded, beaded and painted decoration of baskets of tulips; cabriole stump legs. Finished green.

Height, 4 feet 3 inches; length, 6 feet 3 inches; width, 4 feet.

618. Circassian Walnut Bedroom Suite

Comprising:

Twin beds with paneled head- and foot-boards, with central and post ornamentation of urns and floral motives of Adam design in satinwood inlay.
Dressing table with triplicate mirror, center and four small drawers.
Chifforobe with three drawers and four sliding drawers within enclosure.
Bedside table with two drawers and undershelf.
Side chair with splat back and *canné* seat and a rocker which does not match.

619. Combination Billiard and Pool Table
By Brunswick, Balke Collender Company, Jacobean Style
Vase-shaped carved supports and gadrooned skirt. Has twelve inlaid cues, ball rack and counter; set of pool balls. Made to order.

620. Set of Billiard Balls

ORIENTAL RUGS

621. Kurdistan Rug
Allover pattern in harmonious colorings. Five borders.
Length, 9 feet; width, 4 feet.

622. Tiger Skin
Of exceptional size and quality.
Length, 12 feet.

623. Kurdistan Runner
Variable field of rose-pink and sand-brown with a series of diamond medallions in green, tan, blue and maroon. Border of ivory and chocolate-brown.
Length, 13 feet 3 inches; width, 3 feet 2 inches.

624. Kurdistan Runner
Variable rose-pink field with a pole of diamond medallions in blue, green and ivory amid scattered formal leaf figures. Greenish-blue border with tiny recurring swastika figures.
Length, 13 feet 2 inches; width, 2 feet 8 inches.

625. Hamedan Runner
Brown camel's hair field with a pole of scarlet diamond medallions enriched with rosettes; pinnacled guards enclosing a narrow ivory border with a running leaf motive.
Length, 16 feet 3 inches; width, 3 feet 9 inches.

626. Kurdistan Runner
Deep scarlet field with rows of tiny floral shrubs in green and primrose-yellow; diagonally striped border with scarlet, ivory and blue floral guards.
Length, 13 feet 3 inches; width, 4 feet.

627. Persian Camel's Hair Runner
Natural tan border enclosing a field with an allover floral pattern in blue, crimson, orange, sage and ivory, within a mazarin-blue guard.
Length, 13 feet 3 inches; width, 3 feet 4 inches.

628. Kirmanshah Rug
Allover floral pattern; with five borders.
Length, 14 feet; width, 11 feet

629. CHINESE CARPET

Fawn ground. One wide blue border with dragons, butterflies and Buddhistic designs.

Length, 19 *feet* 5 *inches; width,* 12 *feet.*

630. CHINESE CARPET

Similar to the preceding, but larger.

Length, 20 *feet; width,* 14 *feet* 2 *inches.*

631. KARADJA RUG

Natural tan field, with rows of large quatrefoil and leaf-devices in soft colors; sapphire-blue floral borders between pinnacled blue and rose-pink guards.

Length, 16 *feet; width,* 12 *feet.*

632. CHINESE RUG

Fawn ground with howo birds, bats, butterflies and various Buddhistic emblems in brick-red, light brown, white and two shades of blue. Wide border and two guards in colors of the field.

Length, 13 *feet; width,* 12 *feet* 4 *inches.*

633. MODERN ISPAHAN CARPET

Cream ground with allover floral pattern in red, yellow, green and two shades of blue. Border and two guards in colors of the field.

Length, 22 *feet; width,* 15 *feet* 7 *inches.*

633A. BERLIN CARPET

Maroon field with central leaf-scrolled medallion and compartmented scroll border in crimson. Thick heavy pile.

Length, 21 *feet* 8 *inches; width,* 18 *feet* 5 *inches.*

END OF SECOND SESSION

THIRD AND LAST SESSION

SATURDAY, MARCH 27, AT 2 P. M.

Catalogue Numbers 634 to 929 Inclusive

TERRA-COTTA VASES, HISPANO-MORESQUE LUSTRE WARE

634. Pair Ancient Peruvian Pottery Bottles

One in the form of an animal, the other ovoid, with a human mask at the neck. *Heights, 7½ and 7 inches.*

635. Twenty-one Terra-cotta and Limestone Figurines and Fragments *Tarentum, IV-II Century B.C.*

Small figurines in the Tanagra manner of robed goddesses, sculptured heads, architectural fragments, etc. Excavated in Italy.

636. Black-figured Terra-cotta Amphora and Calyx *Italiote, VI Century B.C.*

Calyx with drawing of a fully armed warrior with a spear and shield; amphora with a procession of figures in the Egyptian manner, and a combat.

Height of calyx, 6 inches.
Diameter of amphora, 10 inches.

637. Black-figured Two-handled Terra-cotta Vase *Italiote, circa VI Century B.C.*

Ovoid, with low broad neck; decoration on a red ground of warriors, female figures and athletes with anthemion flowers. *Height, 12½ inches.*

638. Red-figured Three-handled Hydria *Doric, V Century B.C.*

Inverted pear-shape, with two handles at the shoulder and one at the neck; black ground with three robed figures in red.

Height, 13 inches.

639. Red and Black Figured Hydria *Italiote, VI Century B.C.*

Ovoid body with two handles and flaring neck with single loop handle; displaying a procession of priests, and winged harpies, and below, tigers and domestic animals on yellow ground. *Height, 16 inches.*

640. Red-figured Two-handled Terra-cotta Vase *Apulian, IV Century B.C.*

Ovoid, with flaring neck and two double handles; with two groups of gowned figures in red, one with the wings of a heavenly messenger.

Height, 16¾ inches.

641. URBINO DECORATED PLATE *Bottega of Orazio Fontana, dated* 1541
Allegorical scene with two women in the left foreground beneath a tree, gesturing towards a group of three on the farther bank of the stream engaged in sacrificing animals and cutting wheat. In the distance the stream flows between castle buildings. Inscribed on back *"Cuesto sie un cosa che io nelso* 1541." (Slight chip.) *Diameter,* 11 *inches.*
(*Illustrated*)

642. BLACK-FIGURED THREE-HANDLED HYDRIA *Italiote, VI Century B.C.*
Pear-shaped, with two handles and loop carrying handle; decoration on a red ground of a chariot procession with a group of figures below in argument. (Repaired.) *Height,* 18 *inches.*

643. HISPANO-MORESQUE TWO-HANDLED LUSTRE VASE *XVI Century*
Ovoid, with knopped flaring neck and two loop handles; decoration in coppery lustre of dolphins and floral scrollings on a white body.
Height, 11 *inches.*

644. HISPANO-MORESQUE LUSTRE PLAQUE *Early XVI Century*
Marli with four blossoms and fluted ornament in *cavo-rilievo* among floral scrollings and birds; bossed cavetto with leaf decoration in yellow lustre with touches of cobalt. (Edge chipped.) *Diameter,* 15¼ *inches.*

645. Hispano-Moresque Copper-red Lustre Plaque *Late XV Century*
Floral border with cone design, bossed cavetto curiously decorated, one segment as a half-wheel, the other with fantastic bird figures.

Diameter, 15¼ inches.

(*Illustrated*)

646. Hispano-Moresque Lustre Plaque *Late XV Century*
Marli hatched in yellow lustre and embossed with coronets alternating with leaf-motives; cavetto with central raised boss within a circle of hatched design and banded in cobalt.

Diameter, 15½ inches.

647. Hispano-Moresque Lustre Plaque *XVI Century*
The marli embossed with five formalized tulips outlined in the blue and enriched in yellow lustre with tendril scrollings; the cavetto with alternate rosettes and cypress trees. (Repaired.)

Diameter, 15 inches.

LINENS AND SILK TEXTILES

648. SQUARE LINEN TABLE MAT *Italian, XVIII Century*

Linen *damassé* in yellow, having wide band of *punto-tirato* embroidered with vase forms in blue cross stitch and enriched with gold threads. Knotted fringe.

24 inches square.

649. EMBROIDERED LINEN COVER *Florentine, XVI Century*

Finely woven linen, embroidered in crimson silk with floral design in bands and at ends.

Length, 38 inches; width, 16 inches.

650. EMBROIDERED LINEN COVER *Sicilian, XVII Century*

Rich old ivory linen, having at ends transverse bands embroidered in sapphire-blue with design of archaic figures and small formal flowers; narrow fringed ends.

651. IVORY LINEN COVER *Italian, XVII Century*

Heavily woven linen with inner border of drawn-work and adorned with stitching in blue and yellow.

Length, 37 inches; width, 24 inches.

652. BLUE-EMBROIDERED WHITE LINEN RUNNER *Florentine, XVII Century*

Heavy linen woven in tile pattern; at either end wide bands are embroidered in dark blue with design of archaic horses separated by stiff floral forms; fringed.

Length, 2 yards 3 inches; width, 21 inches.

653. EMBROIDERED LINEN RUNNER *Perugian, XVII Century*

Adorned with transverse bands of different widths embroidered in blue, black, tan and faint green with designs of archaic birds and small blossoms.

Length, 3 yards 26 inches; width, 14 inches.

654. REFECTORY TABLE RUNNER *Sicilian, XVI Century*

Finely woven linen bordered on all sides by bands of *punto-tirato,* embroidered in leaf-brown with geometrical designs. (Somewhat worn.)

Length, 3 yards; width, 29 inches.

655. EMBROIDERED LINEN COVER *Florentine, Renaissance Period*

Finely woven ivory linen, embroidered in soft rose tones with formalized floral design.

Length, 37 inches; width, 24 inches.

656. LINEN RUNNER *Florentine. XVII Century*
Borders of linen *damassé* in crimson with intricate stitching in red silk; edge *picoté*. *Length, 42 inches; width, 15 inches.*

657. EMBROIDERED LINEN RUNNER *Florentine, Renaissance Period*
Ivory linen woven in pattern of tiles with bands of embroidery in deep sapphire-blue, the wide showing chimeric figures separated by archaic birds, the narrow, castle towers, birds, and trees. (Centre somewhat worn.)
Length, 50 inches; width, 22 inches.

658. TWO IVORY LINEN RUNNERS *Sicilian, XVI Century*
Linen embroidered in leaf-brown at ends with conventional floral designs, bands of *reticella* and fringe. (Worn.)
Lengths, 57 and 65 inches; widths, 18 and 19 inches.

659. TWO IVORY LINEN RUNNERS *Italian. XVII Century*
Deep ivory heavy linen, the ends embroidered with archaic design in dark brown and having *punto à groppo* at ends.
Length, 60 inches; width, 19 inches.

660. LINEN RUNNER *Florentine, XVII Century*
Ivory linen with bands of old embroidery in floral designs in rich rose color below an *entre-deux* of *reticella;* fringed ends.
Length, 55 inches; width, 18½ inches.

661. LINEN RUNNER *Spanish, XVII Century*
Rich red embroidery on *punto-tirato* adorns either end; narrow red and yellow silk fringe. *Length, 50 inches; width, 24 inches.*

662. IVORY LINEN RUNNER *Spanish, XVII Century*
The ends bordered by bands of crimson silk embroidery in formalized leaf design; yellow and white fringe. *Length, 52 inches; width, 21 inches.*

663. LINEN TABLE COVER *Italian, XVII Century*
Ivory linen having bands *damassés* in deep cream color with Renaissance design; embroidered around edge with tiny floral sprigs and edge *picoté*. (Worn.) *Length, 67 inches; width, 36 inches.*

664. EMBROIDERED LINEN RUNNER *Sicilian, XVII Century*
Old ivory linen, adorned at ends with *punto-tirato* embroidered in leaf-brown with archaic design; ends bordered with *reticella* and fringed.
Length, 67 inches; width, 18 inches.

665. LINEN RUNNER *Spanish, XVII Century*
Heavy ivory linen with transverse end bands of *punto-tirato* embroidered in ochre-yellow and with bands of *punto à groppo* and fringe.
Length, 65 inches; width, 17 inches.

666. EMBROIDERED LINEN RUNNER *Florentine, Renaissance Period*
Embellished at ends with bands of embroidery in soft old-red in leaf-scroll designs within borders of narrow scrolling; ends of embroidery forming a fringe. The embroideries appear alike on both sides.
Length, 65 inches; width, 17 inches.

667. EMBROIDERED LINEN RUNNER *Florentine, Renaissance Period*
At ends, bands of embroidery in soft rose color, the designs oak-leaves and scrolls enclosed by narrow borders of similar design; ends have embroidery forming fringe and the embroideries appear alike on both surfaces.
Length, 74 inches; width, 18 inches.

668. PAIR IVORY SILK BROCADE CUSHIONS *French, Louis XV Period*
Brocaded in ivory with undulating latticed ribbons in colored silks, with delicate swaying sprays of flowers.

669. PAIR IVORY SILK BROCADE CUSHIONS *French, Louis XV Period*
Similar to the preceding.

670. IVORY SILK BROCADE RUNNER *French, Louis XV Period*
Brocaded in ivory with undulating latticed ribbons in colored silks, with delicate swaying sprays of flowers.
Length, 7 feet; width, 21 inches.

671. PAIR VERDURE TAPESTRY CUSHIONS *XVIII Century*
Woven in greens, fawns and ivory.

672. GROS POINT CUSHION *French, XVIII Century*
Shaped ivory medallion developing a spray of peonies, within scrolled blue and crimson borders.

673. CUT VELVET CUSHION *Italian, Late XVI Century*
Ivory satin ground, with velvet design in raised purple pile of small raised ogivals enclosing leaves.

674. FRENCH NEEDLEPOINT CUSHION *XVIII Century*
Black ground, with scrolling leaf figures in brilliant colors.

675. RENAISSANCE GOLD-EMBROIDERED CRIMSON VELVET BOX
Oblong; covered in crimson velvet enriched with arabesqued Renaissance leaf-scrollings, *appliqué* and worked in gold thread.
Height, 8½ inches; length, 16½ inches.

676. PAIR RUBY VELVET TABLE COVERS
Bordered in dull gold galloon. *Length, 33½ inches; width, 20⅝ inches.*

677. Two Crimson Velvet Table Runners
Bordered in gold galloon.
Length, 32½ inches; widths, 20 and 18½ inches.

678. Crimson Cut Velvet Cushion *Italian, Late XV Century*
Cut design of ogivals surrounding formalized pomegranates.

679. Two Verdure Tapestry Cushions *XVII and XVIII Centuries*
Varied leafage designs in greens, tan and golden-yellow.

680. Flemish Renaissance Tapestry Cushion *XVI Century*
Developing on a golden-yellow ground, a female figure seated beneath an arch entwined with green leaves.

681. Renaissance Tapestry Cushion *XVI Century*
Oval medallion displaying a kneeling shepherd and sheep in landscape; woven in greens, tans and ivory.

682. Two Crimson Velvet Table Runners
One bordered in dull, the other in bright gold galloon.
Lengths, 54 and 56 inches; widths, 16 and 17 inches.

683. Renaissance Tapestry Cushion *Flemish, XVI Century*
Developing figures of a king and counsellors seated in a landscape beneath a scrolled arch. Woven in greens, tans and ivory.

(*Illustrated*)

684. Flemish Tapestry Cushion *XVI Century*
Scrolled oval medallion developing a landscape with green trees and distant buildings. In blues, greens, tans and ivory.

685. Flemish Renaissance Tapestry Cushion *XVI Century*
Developing on a golden-yellow ground, a female figure seated beneath an arch entwined with green leaves.

686. Gold- and Silver-embroidered Panel *French, Early XVIII Century*
Sky-blue silk, embroidered in gold thread and *point de chainette* with a border of stems of carnations surrounding a central bouquet of the blossoms. In gilded frame. *Length, 35 inches; width, 21 inches.*

687. Pair Purple Velvet Guidons *Italian, XVII Century*
Pennant-shaped, enriched with *appliqué* embroidered escutcheons charged with the figures of a saint and cherubs. Mounted with galloon and fringe.
Height, 39 inches; width, 20½ inches.

688. Crimson Velvet Table Runner *French, XVIII Century*
Length, 8 feet 8 inches; width, 20 inches.

689. Ivory Silk Damask Table Cover *Spanish, XVII Century*
Design of upright sprays of tulips and carnations and fronds of leafage enclosed within oval leaf medallions.
Length, 4 feet 4 inches; width, 19¼ inches.

690. Pair Crimson Velvet Table Runners
Bordered in gold galloon. *Length, 52 inches; width, 15½ inches.*

691. Pair Crimson Velvet Table Runners
Similar to the preceding.

692. Cloth-of-silver Brocade Table Cover
Beautifully woven with allover design of roses and green leafage, with fine gold lace border. *Length, 5 feet 6 inches; width, 5 feet 3 inches.*

693. Ivory Silk Damask Table Cover *Spanish, Late XVII Century*
Design of large straggling bunches of flowers, fruit and leafage.
Length, 4 feet; width, 3 feet 4 inches.

694. Silk-embroidered Crimson Velvet Panel *Italian, Late XVII Century*
Exquisitely worked in colored silks and silver thread, with rambling branches of tulips, carnations, roses, phlox and other flowers, with figures of hens and exotic birds perched among the branches. *Length, 5 feet; depth, 1 foot 6 inches.*

695. French Brocade Chasuble *Philippe de la Salle, Louis XV Period*
White satin with brilliant floral devices wrought in rose-pink, mauve, olive-green and golden-yellow, with garlands enclosing scenery, reeds and game ducks. At top a single butterfly amid floral festoons and goats.

696. Gold-embroidered Ruby Velvet Table Runner *Italian, XVI Century*
Enriched with the figure of a Pope in full canonicals seated on a throne, the remainder of the field with pineapple motives enclosed within tendrils. Renaissance scroll borders. *Length, 5 feet 6 inches; width, 16 inches.*

697. Irish Silver Lace Table Cover

Oval, developing a beautiful border of sunflowers, roses and buds in an irregular *réseau,* with leafage trailing into the centre; backed with crimson damask. *Length, 6 feet 4 inches; width, 5 feet 4 inches.*

698. Gold Appliqué Wine-colored Cut Velvet Valance *Portuguese, XVII Century*

Bold leaf design with pendent husks; scalloped, banded with gold galloon and fringed. *Length, 6 feet 7 inches; depth, 1 foot 6 inches.*

699. Two Louis Quatorze Ruby Cut Velvet Coverlets

Bold design of a latticed frame of leaves enclosing delicate floral sprays.

Length of one, 10 feet 7 inches; width, 3 feet 8 inches.
Length of one, 8 feet 1 inch; width, 5 feet 6½ inches.

700. Two Louis Quatorze Ruby Cut Velvet Coverlets

Similar to the preceding.

Length of one, 7 feet 7 inches; width, 5 feet 8 inches.
Length of one, 8 feet; width, 3 feet 8 inches.

701. Embroidered White Linen Coverlet *Bokhara, XVIII Century*

Finely worked in herringbone stitch with scrolling branches of flowers and tendrils, with serpentine border enriched with large orange and crimson blossom-heads. *Length, 5 feet 4 inches; width, 3 feet 7 inches.*

FURNITURE

702. Pair Mahogany Knife Boxes *Hepplewhite Style*

Gable-top with serpentine front; fitted interior.

Heights, 14¼ and 14¾ inches.

703. Chinese Carved Teakwood Stand

Circular top with marble inset; pierced flower-carved frieze, cabriole legs with square incurved stretcher.

Height, 18¼ inches; diameter, 16½ inches.

704. Pair Chinese Carved Teakwood Stands

Open barrel-shaped, with pierced stave supports. *Height, 20 inches.*

705. Pair Painted Wall Appliques with Porcelain Flowers *Dresden Style*

Ribbon spray of garden flowers, with painted metal leaves, each applique supporting two arms for lights. Fitted for electricity. *Height, 17¾ inches.*

706. Pair Bronze Andirons *Renaissance Style*

Ring-turned and balustered standards, supported on a festooned bearded mascaron head flanked by two draped mermaid figures, on scrolled base.

Height, 30½ inches.

707. Bisque and Cuivre Doré Mantel Clock
By Baumgarten, New York, Louis XVI Style
Drum crested with doves and supported on a festooned broken pillar by two putti with uplifted arms. Oblong chiseled base of *cuivre doré.*
Height, 15 *inches.*

708. Boulle Bracket Clock Mounted in Cuivre Doré *By Thuret, Paris*
Arched case, with oblong dome top, surmounted by a gilded angelic figure with a trumpet. Scroll inlays of brass in red tortoise-shell and *cuivre doré* mounts. Striking movement. *Height,* 38¾ *inches.*

709. Pair Bronze Andirons *Renaissance Style*
Ring-turned and balustered standard supported on a festooned bearded mascaron head flanked by two draped mermaid figures, on scrolled base.
Height, 30½ *inches.*

710. Pair Antique Wrought Iron Votive Candelabra
Rod standard with two revolving coronets and circular base; lily *bobêche.*
Height, 26½ *inches*

711. Green and Gold Laqué Wall Mirror *English XVIII Century Style*
Low oblong, with arched scroll cresting decorated with *chinoiseries* on a green ground. Plate glass mirror. *Height,* 34 *inches; length,* 44 *inches.*

712. Pair Decorative Still-life Paintings
Octagonal canvas, painted with vases of flowers in the manner of Van Huysum. *Height,* 37 *inches; width,* 28 *inches.*

713. Decorative Still-life Oil Painting
Canvas painted with a vase of brilliant flowers in the manner of Van Huysum. *Height,* 38 *inches.*

714. Carved, Gilded and Polychromed Statuette
Spanish, Early XVI Century
Full-length gowned figure of a monk, holding an open book in the left hand.
Height, 17½ *inches.*

715. Stucco Bas-relief *School of Donatello, XVI Century*
Madonna and child. Half-length figure, holding the nude Child upright in the left arm. *Height,* 22 *inches; width,* 15 *inches.*

716. Primitive Painting *Tuscan School, Late XIV Century*
Madonna and Child. The Virgin in a white robe and black hooded cloak holding the half nude Child, who is swaddled with an orange drapery; gold background. Leaf-carved tabernacolo frame.
Height, 38 *inches; width,* 19 *inches.*

717. Bronze Figure Fitted as Lamp

Hermes poised on the left leg, with a caduceus (broken) and supporting cornucopiæ fitted for electricity. Circular *vert antique* marble base.

Height of figure, 35 inches.

718. Carved and Gilded Convex Wall Mirror

Circular molded and beaded frame, surmounted by leaf festoons and eagle with spread wings. *Height, 28 inches.*

719. Carved and Gilded Wall Mirror *American, Late XVIII Century*

Molded arched frame crested with pierced leaf scrolling, enclosing a small circular mirror with silvered female bust portrait. Original mirror. (Needs repair.) *Height, 42 inches; width, 27 inches.*

720. Walnut and Marqueterie Cabinet *Italian XVIII Centuruy Style*

Oblong, with architectural front having pilasters and leaf-scrolled brackets, with numerous paneled small drawers and central cupboard inlaid with exotic landscape scenes. *Height, 19 inches; length, 27 inches.*

721. Painted Comb-back Windsor Armchair *American, 1750-75*

Horseshoe back, tall comb with seven spindles; baluster-turned supports. Saddle seat on flaring stretchered vase-turned legs. Finished olive-green.

722. Lille Tapestry Walnut Banquette *Louis XIII Style*

Oblong top covered with fine tapestry, enriched with red berries on a tan ground; turned and blocked legs and H-stretchers.

723. Renaissance Tapestry Walnut Banquette *Louis XIII Style*

Oblong top in Flemish tapestry with a medallion displaying a shepherd and sheep in landscape, with two male supporters bearing palmettes; turned and blocked legs and H-stretchers.

724. Pair Carved and Gilded Consoles *Rococo Style*

Valanced top of Bavarian green marble, flower-carved valanced frieze; leaf-carved cabriole legs.

Height, 39½ inches; width, 27 inches.

725. Pair Brocatelle Carved and Gilded Banquettes *Directoire Style*

Oblong, with closed outscrolled ends, rails carved with rosettes and honeysuckle. Legs with festooned ram's-head knees and claw feet. Covered in cirmson brocatelle.

Length, 54 inches.

726. Pair Gros Point Walnut Fauteuils *Louis XVI Style*

Square arched back, reeded, scrolled and downcurved arms with arm-pads, fluted tapering legs. Upholstered in *gros point* with striped design.

727. PAIR GROS POINT WALNUT FAUTEUILS *Louis XVI Style*
Similar to the preceding.

728. CARVED WALNUT ENCOIGNURE CONSOLE *Régence Style*
Quarter-round top of *brèche blanche* marble, festooned apron and leaf-carved cabriole legs meeting at the foot in a carved floral jardinière.
Height, 35 inches; width, 25 inches.

729. PAIR WALNUT WAINSCOT CHAIRS *Cromwellian Style*
Paneled backs with low relief carving, curved arms and plain stretchers. Loose down cushion seats.

730. PAIR WALNUT ARMCHAIRS *Stuart Style*
Caned seats and backs. The frames carved and molded, and with elaborately carved stretchers; the backs with fringed valances. Loose cushion seats in red velvet.

731. CHINESE CARVED TEAKWOOD TABLE
Oblong, with scroll-over ends; open frieze finely pierced with cloud carvings. Quadrangular stretchered bar legs.
Height, 34 inches; length, 55 inches.

732. PAIR CHINESE CARVED TEAKWOOD ARMCHAIRS
Open serpentine back with beautiful pierced floral medallion splat; flat arms similarly supported, quadrangular stretchered legs. Satin brocade seat cushion.

733. BRUSSELS TAPESTRY WALNUT SIDE CHAIR
Low oblong back, square stretchered legs on flat cushion feet.

734. TWO BRUSSELS TAPESTRY WALNUT SIDE CHAIRS
Low oblong back, square stretchered legs on flat cushion feet.

735. SHERATON MAHOGANY CARD TABLE
Oblong folding top with reeded edge and advanced front; fluted tapering legs.
Height, 29¾ inches; width, 36 inches.

736. DECORATED SATINWOOD SERVING TABLE AND NEST OF TEA-TABLES *Sheraton Style*
Valanced oval serving table with flaring square legs; tea-tables with oblong top painted with floral decoration. (Former lacks glass top.)
Height of one, 34 inches; width, 34 inches.
Height of one, 36 inches; width, 25 inches.

737. MAHOGANY ARMCHAIR *Chippendale, circa* 1760
Square open back with a curious cross splat of spindles, short outcurved arms; square stretchered legs. Seat in red leather.

738. FINELY CARVED OAK WALL MIRROR *Florentine Renaissance Style*
Tall oblong, flanked by baroque scrolls, the base valance centred with a female head supporting festooned and pierced scrollings; the pediment with winged putti flanking a cherub-head.

Height, 5 *feet; width,* 38 *inches.*

(*Illustrated*)

739. PAIR CARVED WALNUT ARMCHAIRS *Carolean Style*
Tall canted back, open downcurved arms on Flemish scrolled supports; stretchered Flemish legs with arched and voluted frontal stretcher. In the white.

740. PAIR CARVED WALNUT ARMCHAIRS *Carolean Style*
Similar to the preceding.

741. PAIR SMALL LAQUÉS BLOCK-FRONT COMMODES
Italian Late XVIII Century Style
Shaped oblong top painted to simulate Portor marble, block-front with three beaded drawers having ring handles, square tapering legs. Finished pea-green and gold. *Height, 34½ inches; width, 23½ inches.*

742. PAIR CARVED LAQUÉS LOUNGE CHAIRS *Louis XV Style*
Cartouche-shaped leaf-carved and caned back, low arms with arm-pads; leaf-carved apron and cabriole legs. Covered in green silk damask, with squab cushion.

743. PAIR CARVED OAK SERPENTINE-FRONT COMMODES
Provincial Louis XV Style
Molded top with recessed centre, front with three long drawers carved with rocaille scrolling and fitted with rococo brasses; short cabriole legs.
Height, 35 inches; length, 36½ inches.

744. TWO TUDOR YORKSHIRE CARVED OAK ARMCHAIRS AND SIX SIDE CHAIRS
Open back with arcaded splat; turned and blocked legs with sausage-turned frontal stretcher. With applied half-baluster ornament in cherry.

745. MAHOGANY CHEST-OF-DRAWERS *Empire Style*
Oblong, with plate glass top; two small and three long convex-fronted drawers between half-round pilasters. Claw feet.
Height, 45 inches; width, 42½ inches.

746. TWO ANTIQUE VERDURE TAPESTRY WALNUT SIDE CHAIRS
Arched canted back, turned and blocked legs and stretchers. Back and seat covered in verdure tapestry woven in tans, greens and ivory.

747. TWO ANTIQUE VERDURE TAPESTRY WALNUT SIDE CHAIRS
Arched canted back, turned and blocked legs and stretchers. Back and seat covered in verdure tapestry woven in tans, greens and ivory.

748. RENAISSANCE POINT D'HONGRIE WALNUT STATE CHAIR
Square back with gilded leaf-scrolled finials; flat arms on balustered supports, square legs. Covered in silk Hungarian point with wave pattern.

749. Painted Oak Marriage Chest *Tudor Style*
Oblong hinged top, paneled front and sides painted with the figures of Henry VIII and his wives, and emblems; molded base on square legs.
Height, 35 inches; length, 46½ inches.

750. Carved Mahogany Drop-leaf Breakfast Table *Chippendale Style*
Oblong top with two drop-leaves, box-frieze with carved end panels; leaf-carved cabriole legs with ball-and-claw feet.
Height, 28 inches; length (extended), 51 inches.

751. Pair Carved Laqués Side Chairs *Louis XV Style*
Cartouche-shape molded back with flower cresting, flower-carved cabriole legs. Covered in couched blue silk damask; finished *écru* and light blue.

752. Pair Tapestry Carved Walnut Armchairs *Régence Style*
Oblong back with shell and leaf-carving, open leaf-enriched arms with arm pads; leaf-carved cabriole legs joined by incurved X-stretcher. Covered in floral tapestry of Flemish taste.

753. Pair Carved Laqués Side Chairs *Venetian XVIII Century Style*
Hoop-back with vase splat, molded cabriole legs. *Laqué* gray, with parchment finish and gold *chinoiseries*. Seat in yellow silk damask.

754. Brussels Tapestry Walnut Settee *William and Mary Style*
Oblong back and closed ends, vase-turned legs joined by long balustered stretchers. Covered in fine Brussels verdure tapestry.
Length, 5 feet 1 inch.

755. Carved Mahogany Side Table *Chippendale Style*
Oblong top, with pierced loop frieze fluted at the centre; quadrangular legs chamfered on the inside, with leaf carving at knees.
Height, 34¼ inches; length, 66 inches.

756. Carved and Gilded Wall Mirror *Florentine Renaissance Style*
Oblong, with borders of pierced leaf-scrollings and a jardinière flanked by putti at head and foot. Plate glass mirror.
Height, 34½ inches; length, 41 inches.

757. Pair Brussels Tapestry Walnut Banquettes *Louis XIII Style*
Oblong top, covered in verdure tapestry displaying fruit and leaves; turned and blocked legs and H-stretchers.

758. Brussels Tapestry Walnut Banquette *Louis XIII Style*
Similar to the preceding.

759. VERDURE TAPESTRY CARVED WALNUT ARMCHAIR
Italian XVII Century Style

Arched back, serpentine scrolled arms on spiral supports; spiraled and blocked legs with spirally-turned double frontal stretcher and H-stretcher.

760. CARVED AND GILDED CANDELABRA *Renaissance Style*

Elaborate fluted and leaf-carved support, enriched with four dolphins and male demi-grotesques; supporting two coronets respectively with five and ten leaf-scrolled arms for lights, fitted for electricity.

Height, 6 feet.

761. ANTIQUE SOLID SILVER CHANCEL HANGING LAMP *Gothic Style*

Hung by silver chains of flat links from a small hexagonal canopy; pierced and chased Gothic central section, with hexagonal body. Fitted for electricity.

Height, 6 feet.

(*Companion to the following*)

From the Duke Don Gaetano de Braganza Collection, Italy.

762. ANTIQUE SOLID SILVER CHANCEL HANGING LAMP *Gothic Style*

(*Companion to the preceding*)

From the Duke Don Gaetano de Braganza Collection, Italy.

763. WALNUT MONEY CHANGER'S TABLE *Bolognese, Late XVI Century*

Massive square, deep molded frieze with single drawer; flat S-scrolled legs joined by H-stretcher.

Height, 32 inches; 35 inches square.

764. CARVED WALNUT CREDENZINA *Italian, Late XVI Century*

Oblong overhanging top, with drawer, on round pillar supports; three molded drawers beneath, with lion-mask ring handles. Molded base.

Height, 34 inches; width, 26 inches.

765. RENAISSANCE VELVET CARVED WALNUT ARMCHAIR
Italian, XVI Century

Open canted back with leaf-scroll finials, scrolled arms on baluster supports; square legs with pierced interlacing stretchers. Back and seat of cut velvet of the late XVI Century developing swaying green vine leaves. (Frame restored.)

766. VELVET CARVED AND GILDED CANAPÉ *Louis XVI Style*
Horseshoe *canné* back with leaf-carved rails and floral cresting; fluted tapering legs. Back valance and seat cushion in old-rose cut velvet.
Length, 5 feet 8 inches.

767. PAIR TAPESTRY CARVED WALNUT ARMCHAIRS *Louis XIV Style*
Oblong canted back, downcurved and scrolled leaf-carved arms; Flemish legs joined by incurved X-stretcher. Back and seat in fine tapestry developing brilliant flowers and birds.

(*One Illustrated*)

768. PAIR TAPESTRY CARVED WALNUT ARMCHAIRS *Louis XIV Style*
Similar to the preceding, with slight variance in the tapestry.

(*One Illustrated*)

769. PAIR CARVED WALNUT OVAL-BACK FAUTEUILS *Louis XVI Style*
Beaded back, molded outcurved arms with arm-pads, fluted tapering legs. Upholstered in fine antique crimson cut velvet, with ivory floral lattice design.

770. DECORATED HEPPLEWHITE ARMCHAIR
Open shield back with interlacing vine-decorated splat, having central oval portrait medallion; open outscrolled arms, square tapering legs. Seat in striped floral brocade.

771. CARVED WALNUT CONSOLE TABLE *Louis XV Style*
Serpentine front and returns with central pierced *rocaille* scroll ornament; leaf-scrolled cabriole legs with rococo stretcher. Half-statuary marble top.
Height, 36 inches; width, 35 inches.

772. PAIR CARVED WALNUT ARMCHAIRS *Chippendale Style*
The splats with reverse curve carving; top rails with shell ornaments, curved arms and claw-and-ball feet. The seats covered with tapestry.

773. VELVET CARVED AND GILDED CANAPÉ *Louis XV Style*
Leaf-carved cartouche back with shell cresting, molded closed arms with arm-pads; flower-carved cabriole legs. Back and seat in seventeenth century silver-embroidered ruby velvet. *Length, 3 feet 9 inches.*

774. BROCADE CARVED WALNUT SETTEE *Georgian Style*
Oblong stuffed back and wings with outscrolled arms; shell-carved cabriole legs, ball-and-claw feet. Covered in brown floral brocade, with seat cushion.
Length, 53 inches.

775. CARVED OAK COMMODE *Provincial French Style*
Oblong molded top, front with five small and two long drawers with sunk leaf carving, molded bracket base. *Height, 34 inches; length, 46 inches.*

776. CARVED OAK COMMODE *Provincial French Style*
Oblong molded top, front with two small and two long drawers with sunk leaf carving, molded bracketed base.
Height, 32 inches; length, 47½ inches.

777. ANTIQUE DUTCH WALNUT SERPENTINE-FRONT WRITING-DESK
Oblong top, with slant-fall opening to fitted interior; serpentine front with three long drawers having brass drop-handles. Banded and paneled in root walnut. *Height, 41 inches; length, 42 inches.*

778. DAMASK CARVED WALNUT CANAPÉ *Louis XV Style*
Horseshoe-molded double back with floral cresting; serpentine flower-carved apron and cabriole legs. Upholstered in green silk damask.

779. PAIR ANTIQUE BRUSSELS TAPESTRY WALNUT SIDE CHAIRS
Tall arched back, turned and blocked legs and stretchers. Covered in tapestry displaying putti with vines and winged cherub-heads, on chocolate-brown grounds.

780. WILLIAM AND MARY NEEDLEPOINT WALNUT SIDE CHAIR
Square arched back, cup-turned tapering legs; incurvate X-stretcher and cushion feet. Covered in *gros point* with leaf motives, the back with *petit point* medallion picturing Diana at the chase.

781. TAPESTRY WALNUT SIDE CHAIR *English, William and Mary Period*
Square back, tapering cup-turned legs with incurvate X-stretchers. Back and seat in Flemish tapestry displaying fruit and leaves.

782. PAIR CUIVRE DORÉ CANDELABRA *Directoire Style*
Erect draped female figure standing on a globe and supporting a scrolled candelabrum of cornucopiæ with eight vine *bobêches*. Plinth base with wreath decoration. *Height, 54 inches.*

783. CARVED BEECHWOOD SETTEE *Louis XV Style*
Double cartouche-shaped *canné* back with flower cresting, open molded arms and arm-pads; flower-carved cabriole legs. *Canné* seat with cushion, and two loose cushions in green damask. *Length, 53 inches.*

784. PEARWOOD AND WALNUT SERPENTINE-FRONT COMMODE *Dutch, Louis XV Style*
Serpentine *bombé* front with two small and two long cock-beaded drawers banded and with large vine-leaf brasses; ball-and-claw feet.
Height, 40 inches; length, 42 inches.

785. CARVED MAHOGANY CABINET *Chippendale Style*
Tall arched case with glazed latticed front and spirally fluted pilasters; two drawers below, with recessed shell carving. Cabriole legs, ball-and-claw feet. Three shelves.
Height, 8 feet 8 inches; width, 2 feet 6 inches.

786. BRUSSELS TAPESTRY CARVED WALNUT SETTEE
Low oblong back, serpentine scrolled arms and supports, leaf-carved scrolled legs with claw feet. Back and seat in Brussels tapestry with putti, flowers and fruit, and a medallion of personages. *Length, 34 inches.*

787. GROS POINT WALNUT SIDE CHAIR *Louis XIII Period*
Tall arched back, turned and blocked stretchered legs covered in *gros point* with design of vases of carnations and other blossoms within scrolled medallions.

788. BROCATELLE CARVED WALNUT WING ARMCHAIR
Tall oblong back with wings and closed arms; leaf-carved and balustered uprights on fluted legs with H-stretchers. In crimson brocatelle, with seat cushion.

789. MAHOGANY GATE-LEG TABLE *Sheraton Style*
Valanced oval top and frieze, fluted tapering legs.
Height, 27 inches; length (extended), 36 inches.

790. Decorated Lacquer Slant-front Writing Desk

Oblong top with slant-front opening to fitted interior and surmounting double cupboards; square tapering legs with spade feet. *Laqué* biscuit, with parchment finish and *chinoiserie* relief ornament. (Needs repair.)

Height, 38½ inches; width, 27½ inches.

791. Carved Walnut Suite *Louis XVI Style*

Sofa and two bergères. Double caned sides and backs. The frames carved and molded, with loose seat and back cushions; covered with silk damask.

792. Pair Jardinière Velvet Carved and Gilded State Chairs *Louis XIV Style*

Tall oblong back with mascaron and leaf cresting, low husk-carved arms with arm-pads; cabriole legs enriched with bearded masks. Covered in fine jardinière cut velvet with ivory ground.

793. Pair Jardinière Velvet Carved and Gilded State Chairs *Louis XIV Style*

Similar to the preceding.

794. Emerald Damask Carved Walnut Armchair *Spanish Renaissance*

Open canted back, scrolled arms on square molded uprights joined by Flemish scrolled stretchers. Back and seat in couched Louis Treize damask.

795. Pair Inlaid Mahogany Tall Bookcases *Hepplewhite Style*

Tall oblong, with bow front fitted with four shelves above cupboard inlaid with oval medallion. Pediment with boxwood shell-inlay.

Height, 6 feet 6 inches; width, 16 inches.

796. Velvet Carved and Laqué Settee *Louis XVI Style*

Oblong back with deep outscrolled ends with fluting; *guilloche*-carved front rail, fluted tapering legs. Covered in plum-red velvet, and *laqué* white.

Length, 7 feet 6 inches.

797. Embroidered Velvet Carved Walnut Settee and Armchair *Italian Renaissance Style*

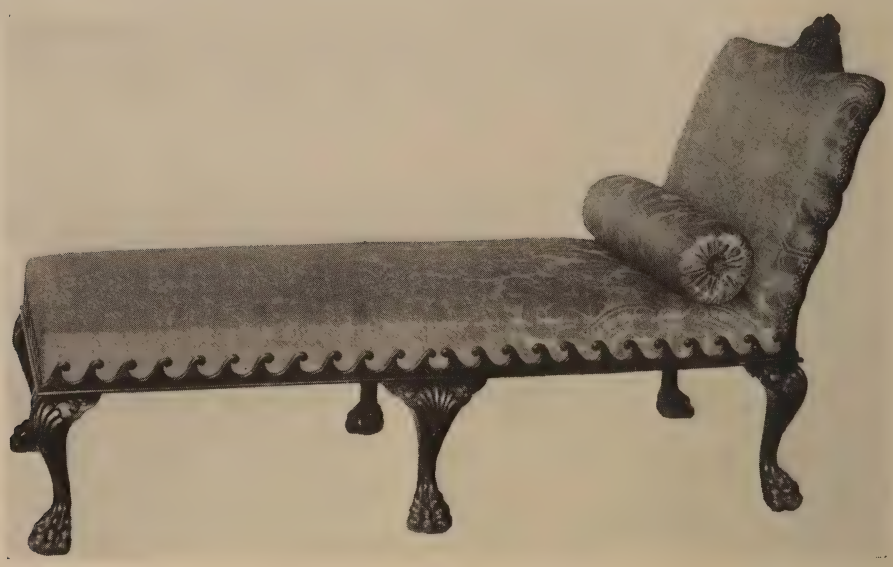
Backs with scroll cresting enclosing escutcheons and turned vase finials; with bands of crimson velvet enriched with gold appliqué scrollings. Leaf-scrolled arms, leaf-carved stretchered legs. Seat cushions of Genoese velvet.

Length of settee, 4 feet.

798. Turquoise and Gold Lacquer Writing Desk *Rococo Style*

Oblong top, knee-hole front with single drawer flanked by eight small drawers decorated with Chinese landscapes in gold; splayed French feet.

Height, 30 inches; width, 50 inches.



799. Brocatelle Carved Mahogany Chaise-longue and Stool

Georgian Style

Serpentine oblong back with shell-cresting; rails cut with wave ornament, and supported on cabriole legs with shell-carved knees and claw feet. Covered in rose-crimson brocatelle; with squab and loose cushion.

Length, 5 feet 5 inches.

(*Chaise-longue illustrated*)

800. Green and Gold Lacquer and Carved Canapé *Louis XV Style*

Oblong doubly-downcurved back crested by birds, closed outcurved ends with flower carving, molded cabriole legs. Covered in gray and lavender satin lampas.

Length, 5 feet.

801. Decorated Serpentine-front Commode

Italian Late XVIII Century Style

Decorated serpentine returns with cupboards, front with recessed centre and three molded long drawers decorated with floral festoons, the sides with medallions and flowers in a pea-green ground. Bracketed base.

Height, 36 inches; length, 55 inches.

802. Decorated Serpentine-front Commode
Italian Late XVIII Century Style

Serpentine returns with cupboards and front with recessed centre and three long drawers, all molded and painted with Italian landscapes and floral ornament on an ivory ground; bracketed base.

Height, 39 inches; length, 59½ inches.

803. Tapestry Carved and Gilded Salon Suite *Late Louis XVI Style*

Comprising canapé and four armchairs. Oval ribbon-crested backs, open leaf-carved arms with arm-pads; *guilloche*-molded rail, spirally fluted tapering legs. Covered in French floral tapestry with fawn ground.

Length of canapé, 55 inches.

804. Gros Point Laqué Fauteuil *Louis XVI Period*

Oval back, reeded and downcurved arms with arm-pads, fluted tapering legs. Covered in blue Louis Seize *gros point,* striped in ivory and rose and developing sprays of flowers.

805. Carved Mahogany Side Chair *Adam Style*

Square beaded back with jardinière cresting; beaded and festooned rail, square fluted tapering legs. Covered in green silk brocade.

806. Pair Brocade Carved Laqués Armchairs *Régence Style*

Cartouche back with shell cresting. Open serpentine molded arms and supports, cabriole H-stretchered legs; finished jade-green and covered with green silk brocade.

807. Renaissance Velvet Carved and Gilded State Chair
Charles II Style

Tall oblong back, open scrolled arms and supports molded and painted with flowers. Scrolled legs with putto-head knees and scrolled stretchers, the frontal stretcher displaying two cherubs blowing trumpets. Back and seat in sixteenth century Genoese crimson velvet.

808. Carved Beechwood Chaise-longue *Louis XV Style*

Canted leaf-crested back with wings, long molded seat on six leaf-carved cabriole legs. Covered in cretonne with design of pink roses.

Length, 5 feet.

809. Mahogany and Lacquer Knee-hole Writing Table
French XVIII Century Style

Oblong mahogany top with rear gallery, body *laqué* blue and decorated with *chinoiseries,* with five drawers and *cuivre doré* floral mounts; cabriole legs.

Height, 32 inches; length, 54¾ inches.

810. PAIR POINT D'HONGRIE WALNUT ARMCHAIRS *William and Mary Period*
Tall oblong arched back, open scrolled arms on turned supports; trumpet-turned legs, incurved X-stretcher. Back and seat in Hungarian *point* with lozenge design. Painted black. (Reconstructed.)

(*Illustrated*)

811. CARVED MAHOGANY LIBRARY TABLE *Irish Chippendale Style*
Oblong top, wave-carved frieze with gadrooned edge; cabriole legs with leaf-carved knees emitting eagle heads, ball-and-claw feet.

Height, 30 *inches; length,* 53½ *inches.*

812. JARDINIÈRE VELVET WALNUT WING ARMCHAIR *Queen Anne Style*
Tall oblong with wings and outscrolled arms; cabriole legs with Dutch feet. Covered in fine jardinière cut velvet with beige ground; with seat cushion.

813. Carved Mahogany Library Table *Irish Chippendale Style*

Oblong top with carved edge and *guilloche*-carved frieze; leaf-scrolled apron with central mascarons supporting festoons of oak leaves. Cabriole legs with leaf-carved knees and claw feet.

Height, 30 *inches; length,* 59 *inches.*

(*Illustrated*)

814. Pair Embroidered Velvet Carved Walnut State Chairs *Spanish XVII Century Style*

Tall arched back of crimson velvet, the seat similarly, with a band of appliqué embroidery; serpentine scrolled arms on spiraled double frontal stretcher.

815. Damask Carved Walnut Duchesse *Louis XV Style*

In two parts, each with an arched flower-crested back and serpentine molded arms; flower-carved serpentine rails and cabriole legs. Covered in green silk damask, with seat cushions.

Length, 5 *feet* 9 *inches.*

816. Verdure Tapestry Walnut Armchair *Cromwellian Style*

Low oblong back, spool-turned arms, supports, legs and H-stretchers. Back and seat in Flemish verdure tapestry.

817. PAIR RENAISSANCE TAPESTRY WALNUT SIDE CHAIRS *Louis XIII Period*
Tall canted back, turned and block legs and stretchers. Back and seat in fine Renaissance tapestry with fruit, flowers and robed figures on golden-yellow ground.
(*Illustrated*)

818. PAIR RENAISSANCE TAPESTRY WALNUT SIDE CHAIRS *Louis XIII Period*
Similar to the preceding.

819. PAIR RENAISSANCE TAPESTRY WALNUT SIDE CHAIRS *Louis XIII Period*
Similar to the preceding.

820. PAIR DAMASK CARVED WALNUT STATE CHAIRS *Italian Renaissance*
Square back with gilded leaf finials, flat arms on turned supports, square legs with gilded leaf-carved frontal stretcher. Covered in Louis Treize crimson damask.

821. Renaissance Tapestry Carved Walnut Wing Chair

Georgian Style

Tall arched back with wings and scrolled arms, cabriole legs with shell-carved knees. Back and seat in fine Flemish verdure tapestry, the sides in crimson brocatelle.

(*Illustrated*)

822. Carved Walnut Console Table *Régence Style*

Serpentine front and returns with pierced festooned rocaille scrolling; leaf-scrolled cabriole legs with fruit ornaments, shell-carved stretchers. *Brèche-violette* marble top.

Height, 35½ *inches; width,* 44 *inches.*

823. Lampas Carved and Laqué Sofa *Louis XVI Style*

Low overstuffed back and outscrolled arms, fluted tapering legs. Covered in maroon and ivory floral lampas and *laqué* deep cream.

Length, 59 *inches.*

824. NEEDLEPOINT CARVED WALNUT ARMCHAIR *William and Mary Style*
Oblong canted back, leaf-carved voluted arms on baluster supports; cup-turned tapering legs, incurved X-stretcher. Seat and back in floral *gros point* with a Chinese figure in *petit point* on a blue ground.

825. PAIR ANTIQUE VERDURE TAPESTRY BEECHWOOD SIDE CHAIRS
Tall arched back, turned and blocked legs and stretchers. Covered in eighteenth century tapestry developing leaves and birds.

826. PAIR ANTIQUE VERDURE TAPESTRY BEECHWOOD SIDE CHAIRS
Similar to the preceding, the tapestry of the seats woven with buildings.

827. BRUSSELS TAPESTRY CARVED WALNUT STATE CHAIR
Spanish Renaissance
Oblong back and seat of verdure tapestry bordered with purple velvet, with gilded leaf finials; flat arms on baluster supports. Square legs with scroll-carved frontal stretchers.

828. AUBUSSON TAPESTRY CARVED AND GILDED LOVE-SEAT
Serpentine carved back, closely scrolled arms, slightly cabriole legs; covered in fine Aubusson tapestry, developing floral and animal figures.
From Duveen Bros.

829. LAQUÉ AND DECORATED COMMODE *Italian Late XVIII Century Style*
Oblong, with broken front having three drawers flanked on each side by a drawer with ring handles, and a cupboard; *laqué* green and painted with floral decoration in a fawn ground. Square fluted tapering legs.
Height, 37 inches; length, 48 inches.

830. LAQUÉ AND DECORATED COMMODE *Italian Late XVIII Century Style*
Similar to the preceding but finished in a different shade of green.

831. GROS POINT CARVED WALNUT CANAPÉ *Louis XV Style*
Serpentine oblong back with floral cresting, molded scrolled arms with arm-pads, cabriole legs. Covered in fine eighteenth century *gros point* displaying flowers and pomegranates.
Length, about 4 feet 6 inches.

832. DECORATED TALL-CASE CLOCK *By Robert Long, London*
Molded body and base veneered in boxwood on oak, sketched with a symmetrical design of masks and birds, scrollings and grotesque figures within borders of *rinceaux*. Arched hood with month, week and day dials and phases of the moon. Striking movement.
Height, 7 feet 4 inches; width, 1 foot 6 inches.

833. Tulipwood Marqueterie Library Table
Oblong leather-covered top, low knee-hole front with five drawers with feather paneling and marqueterie. Square tapering legs.
Height, 30 inches; length, 5 feet 3 inches.

834. Gros Point Carved Beechwood Armchair *Louis XV Period*
cartouche back, open molded arms with arm-pads, cabriole legs. Covered in floral gros point with variable tan ground.

835. Brussels Tapestry Walnut State Chair *Venetian, XVII Century*
Square back with gilded leaf-scrolled finials, flat arms on baluster supports; square stretcher and claw feet. Back and seat in fine tapestry, developing fruit and leaves.
(*Illustrated*)

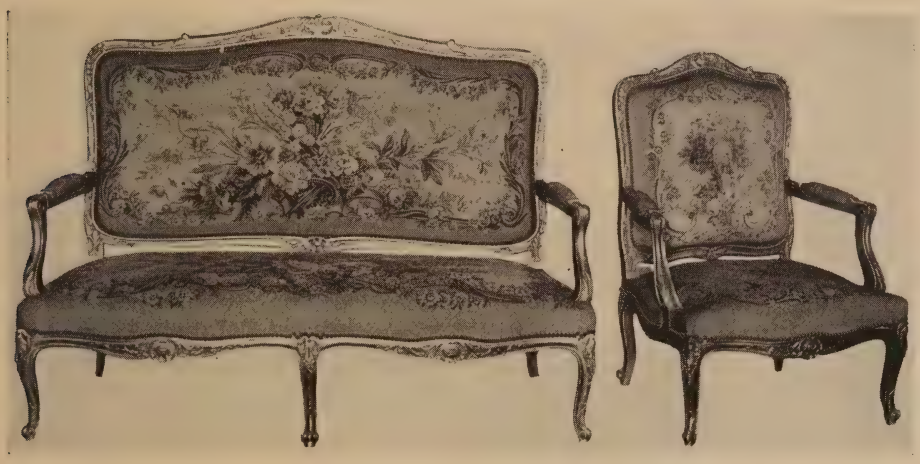
836. PAIR BRUSSELS TAPESTRY WALNUT SIDE CHAIRS *Louis XIII Style*
Arched canted back, turned and blocked legs and stretchers. Verdure tapestry developing bunches of fruit.
(*Illustrated*)

837. PAIR BRUSSELS TAPESTRY WALNUT SIDE CHAIRS *Louis XIII Style*
Similar to the preceding.

838. PAIR BRUSSELS TAPESTRY WALNUT SIDE CHAIRS *Louis XIII Style*
Similar to the preceding.

839. BROCADE CARVED AND GILDED CANAPÉ *Louis XV Style*
Serpentine back, molded with five cartouche-shaped medallions and carved with flowers and leafage; leaf-carved cabriole legs. Back and seat in ivory silk floral brocade. *Length, 6 feet 3 inches.*

840. WALNUT DROP-LEAF BREAKFAST TABLE *Queen Anne Style*
Oblong top with two drop-leaves, box frieze with arched cut ends; cabriole legs with Dutch feet. *Height, 27½ inches; length, extended, 49½ inches.*



841. Tapestry Carved and Gilded Suite *Louis XV Style*
Comprising canapé, two armchairs and two side chairs. Flower and leaf-carved cartouche-backs, open leaf-carved arms with arm pads; cabriole legs. Covered in floral tapestry in soft colors on fawn ground.

Length of settee, 64 inches.

(*Illustrated*)

842. Antique Sheraton Mahogany Sideboard
Oblong, with bow centre having cupboard and long drawer, flanked by side cupboards and single drawers fitted with octagonal brasses. Square tapering legs.

Height, 43½ inches; length, 6 feet 1 inch.

843. Mahogany Drop-leaf Table *Chippendale Style*
Oblong top with two drop-leaves, ogee-cut frieze with end drawers; cabriole legs with ball-and-claw feet.

Height, 30½ inches; length, extended, 51½ inches.

844. Carved Walnut Library Table *Italian Style*
Oblong, with gadrooned edge; fitted with three drawers. Scrolled ends, rectangular stretcher.

Height, 30 inches; length, 88 inches.

845. Pair Verdure Tapestry Carved Walnut Armchairs *XVII Century*
Tall canted back, serpentine arms on hexagonal baluster supports; turned and blocked legs with octagonal balustered frontal stretcher. Back and seat in contemporary verdure tapestry.

846. Needlepoint Carved Oak and Walnut State Chair

French, Louis XIII Period

Oblong canted back, with downcurved rounded arms on barrel supports; turned and blocked legs and stretchers. Covered in fine *gros point* with a black ground developing animal chimeras in *petit point* in brilliant colors.

(*Illustrated*)

847—Carved and Painted Side Chair *French, Régence Period*

Upright *canné* back with shell cresting, leaf-carved legs with stretcher and scroll feet. *Canné* seat. (Needs repair.)

848. Chippendale Carved Mahogany Sofa

Serpentine back with closed ends, leaf-carved cabriole legs with ball-and-claw feet. Covered in salmon-pink satin armure with swaying branch design.

Length, 6 feet 4½ inches.

849. AUBUSSON TAPESTRY CARVED AND LAQUÉ SUITE *Louis XV Style*
Comprising canapé and two armchairs. Ribbon-carved cartouche backs, *guilloche*-carved open arms with arm-pads, cabriole legs enriched with leaf decoration. Covered in fine floral tapestry, and finished gray and drab.
Length of sofa, 58 *inches.*
(*Illustrated*)

850. MASSIVE CARVED AND GILDED CONSOLE TABLE *Louis XIV Style*
Serpentine oblong top, front with elaborate leaf-scroll carving with recessed central shell-motive; cabriole legs with rocaille-carved bulbous knees and claw feet. Porphyrine top.
Height, 35 *inches; length,* 52 *inches.*

851. CARVED MAHOGANY CHINA CABINET *Adam Style*
Tall oblong, with arched dentiled hood; glazed front with incurvate diamond astragal lattice. On fluted oblong base with fluted tapering legs.
Height, 7 *feet* 1 *inch; width,* 34 *inches.*

852. CARVED MAHOGANY CHINA CABINET *Adam Style*
Similar to the preceding.

853. Carved Walnut Cabinet à Deux Corps

Umbrian, Late XVI Century

Tall oblong molded top, with carved cornice and single door enriched with a rosetted leaf device. Body with fluted pilasters flanking a door enriched with an oval leaf motive beneath a Renaissance scroll-carved frieze. Molded and paneled base on scroll feet.

854. French Tapestry Carved and Gilded Threefold Screen

Molded and leaf-carved arched panels mounted with fine tapestry, developing vases of roses and garden flowers in a fawn ground.

Height, 5 feet 6 inches; length, extended, 6 feet.

(*Illustrated*)

855. Acajou Marqueterie Bookcase Mounted in Cuivre Doré

Louis XVI Style

Oblong, with glass-paneled central door between two side doors banded in amboyna and enriched with a marqueterie musical trophy. Short scroll legs. Mounted with appliqués of trophies, *guilloche* ornament and rims.

Height, 5 feet 11 inches; width, 5 feet 10 inches.

856. KINGWOOD VITRINE CABINET MOUNTED IN CUIVRE DORÉ

Louis XV Style

Oblong; valanced front with three glazed convex panels, including a central door; interior with two plate glass shelves. Mounted with floral appliqués; *brèche violette* marble top. *Height, 3 feet 9 inches; length, 4 feet 7 inches.*

857. ENGLISH INLAID MAHOGANY SIDEBOARD *Sheraton Style*

Oblong, with advanced centre and long cock-beaded drawer flanked by deep drawers paneled as two, with fan corner inlays and brass ring handles. Square tapering legs. Top with elaborate scrolled brass gallery with candle-arms.

Height of sideboard, 3 feet; of gallery, 2 feet 6 inches.
Length of sideboard, 5 feet 8 inches.

(*Illustrated*)

858. Carved Oak Library Table *Elizabethan Style*

Massive oblong top on bulbous gadrooned and vine-carved pillars, standing on H-stretchered base.

Height, 31 *inches; length,* 8 *feet.*

859. Carved Mahogany Suite *Chippendale Style*

Comprising four armchairs and four side chairs. Open fan-back with rocaille carving and interlacing looped splat, outcurved arms on scrolled supports; leaf-carved cabriole legs with ball-and-claw feet. Six with blue leather slip-seats.

(*Illustrated*)

860. WALNUT FLORAL MARQUETERIE SECRETARY *William and Mary Style*
Oblong, with convex frieze having masked drawer and upright fall-front beautifully inlaid with medallion and spandrels of floral marqueterie, the sides with figure scenes; opening to interior fitted with drawers and central cupboard. Underbody with two small and two long drawers within arch-molded frames, with pierced and scrolled brasses and drop handles. Ball feet.

Height, 70 inches; width, 41 inches.

861. Oak Refectory Table *French, XVII Century*

Massive oblong top on trestle ends, with bridge feet joined by heavy stretcher.

Height, 2 feet 4 inches; length, 6 feet 11 inches.

862. Carved Walnut and Parcel-gilded Suite *Spanish Baroque*

Comprising two arm chairs and six side chairs. Square canted posts with leaf-scroll finials, three scrolled and incised slats; square legs with variously shaped frontal stretchers. With sapphire velvet seat cushions.

863. Carved Mahogany Extension Dining Table *Chippendale Style*

Circular top with spiraled edge, frieze with festoon carving; massive leaf-carved pillar on leaf-enriched cross feet terminating in ball-and-claw toes. With five leaves.

Height, 30 inches; length, extended, 9 feet 7 inches.

864. Carved Walnut Settee *Charles II Style*

Serpentine back, with wings and scrolling arms; leaf-carved Flemish legs with leaf-scrolled frontal stretchers. Covered in linen printed with large Queen Anne branch design.

Length, 5 feet 5 inches.

865. Chestnut and Oak Trestle Table

Massive oblong chestnut top on three H-shaped trestles with stretchers.

Height, 38 inches; length, 9 feet 11 inches.

866. Carved Oak Fireplace *Normandy Régence Style*

Pilasters carved with scrolled cartouches and floral pendants, mantel with rosettes and leaf scrollings flanking a central putto mascaron. In four parts.

External height, 50 inches; width, 61½ inches.
Internal height, 37 inches; width, 44½ inches.

867. Adam Statuary and Vert Antique Marble Fireplace

Reeded side pilasters inlaid with bands of *vert antique* marble and headed by dies carved in relief with putti playing flute and triangle; inlaid and fluted frieze with oblong central block enriched in bas-relief with nude putto figures playing in a studio.

External height, 5 feet; width, 6 feet.
Internal height, 3 feet 7½ inches; width, 3 feet 8¾ inches.

TAPESTRIES

868. FLEMISH TAPESTRY PANEL *Late Renaissance Period*

Developing a broken frieze with two capitals enriched with cherub-heads linked by Renaissance scrollings and vines; beneath, an ovolo molding.

Height, 23 inches; length, 5 feet 10½ inches.

869. FLEMISH TAPESTRY PANEL *Late Renaissance Period*

Developing the base of two columns enriched with cherub-heads, a fragment of landscape between, with reeds and shrubs. Woven in blues, greens, tans and ivory.

Height, 26½ inches; length, 5 feet 11 inches.

870. OUDENAARDE TAPESTRY PANEL *Late XVI Century*

THE WOODEN HORSE OF TROY. Beneath an arch is the huge figure of the wooden horse mounted on wheels and attended by two warriors armed with sword and shield; at the base green verdure. Tan border.

Height, 5 feet 4 inches; width, 2 feet 2 inches.

871. PAIR BRUSSELS TAPESTRY BORDERS *Circa* 1600

Developing on a blue ground spirally fluted columns sculptured below with scenes of the chase, the capitals with lion masks and a pendent mass of naturalistic fruit. Bordered in deep garnet velvet.

Height, 9 feet; width, 2 feet.

872. LOUIS QUATORZE AUBUSSON TAPESTRY CANTONNIÈRE

Woven on a variable tan ground with military trophies, festooned dolphins and shells in the manner of Bérain; crested with a medallion developing animals and serpents with corner cartouches depicting prancing horses. In blues, greens, Venetian-red, tans and ivory.

External height, 6 feet; width, 6 feet 1 inch.
Internal height, 5 feet 1 inch; width, 5 feet 2 inches.

(*Companion to the following*)

873. LOUIS QUATORZE AUBUSSON TAPESTRY CANTONNIÈRE

Developing in a variable brown field floral designs, shell-motives and festooned medallions of birds and fishes, the last surmounted by a satyr; the head with a medallion depicting an animal and lightning flashes, flanked by trophies and corner cartouches of landscapes.

External height, 5 feet 2½ inches; width, 6 feet.
Internal height, 4 feet 1 inch; width, 4 feet.

(*Companion to the preceding*)

874. AUBUSSON TAPESTRY IN THE SPANISH STYLE *XVIII Century*
Olive-green field woven with scattered tan leaves and rows of alternate stellate and rosetted floral designs in crimson, orange, sky-blue, fawns and black.

Length, 8 *feet; width,* 7 *feet* 5 *inches.*

875. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
Rolling green land with curious vertical hatchings; a forest of trees at the left dominated by an oak in the foreground, under which is a white sheep. In the distance at the right a winding path leads towards a church in the sunshine.

5 *feet* 9 *inches square.*

876. AUBUSSON BERGÈRE TAPESTRY
Displaying a shepherdess with distaff against landscape, including sky, foliage, animals and distant castle, in browns, tan and crimson. Narrow brown border.

Length, 7 *feet* 6 *inches; width,* 4 *feet.*

877. FLEMISH TAPESTRY *Circa* 1600
THE BANQUET OF SAUL. Interior at the left with men and women seated round a banqueting table, with a canopy at the left above the robed and turbaned monarch. In the foreground two children playing. Outside the walls at the right is a flowering meadow landscape with distant trees and, in the foreground, a reproduction of the legend of Abraham and Hagar. Woven in blues, greens and tans.

Height, 7 *feet* 11 *inches; width,* 7 *feet* 5 *inches.*

878. FELLETIN TAPESTRY *XVIII Century*
LES VENDANGES. A large leaved verdure with green meadow landscape, in the foreground a fruiting vine; two harvesters, one clad in blue, the other in dull red, are cutting grapes and collecting them in a basket. Tan border with pastoral trophies and leaves and headed by a coroneted shield with monogram.

Height, 8 *feet* 2 *inches; width,* 5 *feet* 5 *inches.*

879. FLEMISH CHOU-FLEURS TAPESTRY *XVII Century*
Basic design of huge curling dark green leaves intermingled with upstanding sprays of flowers, with here and there the figure of a bird, a snail or an insect. Old-gold borders gracefully woven with bunches of naturalistic flowers, fruit and grapes with figures of doves and parrots.

Height, 10 *feet* 4 *inches; length,* 11 *feet.*

880. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

THE RETURN OF CAESAR. Classical interior with pillars, and a balcony in the rear on which are seated three men; in the foreground the victorious general, robed in blue, is conversing with a bearded and turbaned senator at the right, the guard behind him at the left armed with bills and halberds. Woven in blues, greens, tans, ivory.

Length, 9 feet 3 inches; width, 5 feet 3 inches.

881. AUBUSSON VERDURE TAPESTRY *Louis XIV Period*

PAYSAGE FLEURI. Landscape with a stream flowing across the foreground between towering green trees with flowering shrubs at the foot; at the left a group of classical ruins. In the middle distance the country is in sunshine and on the gently rising hills are scattered buildings. In the immediate foreground a large bird is preening itself. Brown-black border woven with a mass of flowers, fruit and swaying leaves.

Height, 9 feet 7 inches; length, 13 feet 5 inches.

882. Flemish Tapestry

Campaign in the low countries. At the left, within a copse of tall trees an ambuscade of musketeers is pouring fire into a confused central group of armored cavaliers caught unawares before the walls of a town in the background; at the right, a flowering tree with a brown leopard crouched at the foot and the glimpse of a lawn with a female figure in the middle distance. Woven in greens, tans, sky-blue and ivory.

Height, 7 feet 5½ inches; length, 6 feet 6 inches.

883. Aubusson Pastoral Tapestry *Late XVIII Century*

A graceful brown autumn landscape, with tall trees at the left, and in the foreground a shepherdess in crimson and white kneeling beside a small flock of sheep. In the middle distance the trees are almost white in the brilliant sunshine; at the right is a broken arch. Border striped in crimson, tans and ivory and woven with recurring floral sprays.

Length, 7 *feet* 10 *inches; width,* 4 *feet* 10 *inches.*

884. FLEMISH TAPESTRY *Late XVII Century*

THE CRUSADES. Before the walls of a fortress town a battle is taking place between armed soldiers of the Cross and the turbaned forces of Saladin with their crescent banner, in a confusion of rearing horses and whirling swords and scimitars. Brown-black border of flowers, fruit and cornucopiae linked by military trophies, with sunbursts. Woven in blues, greens, tans, brown-black and ivory.

Height, 9 feet 4 inches; length, 15 feet 5 inches

(*Companion to the following*)

(*Illustrated*)

885. FLEMISH TAPESTRY *Late XVII Century*

THE JUSTICE OF THE KING. On the right is standing the laureled monarch in cloak and Roman costume, his right arm outstretched in gesture, surrounded by courtiers armed with sword and shield; before him an executioner with raised pole-ax is in the act of slaying a kneeling prisoner. At the left a confused crowd of armed foot soldiers and troopers looking on. Background of the walls of a city. Brown-black borders of flowers, fruit and cornucopiae linked by military trophies, with sunbursts. Woven in blues, greens, tans, brown-black and ivory.

Height, 9 feet 3 inches; length, 15 feet 3 inches

(*Companion to the preceding*)

(*Illustrated*)

No. 884. Flemish Tapestry
(*Late XVII Century*)

No. 885. Flemish Tapestry
(*Late XVII Century*)

886. FLEMISH TAPESTRY *Early XVII Century*

HERCULES AND THE GIRDLE OF HIPPOLYTE. At the left is seated the figure of a woman in armor on a throne beneath a canopy and attended by a bearded courtier; at her feet is a page holding in leash a dog. Before her, with doffed hat, is the armored and robed figure of Hercules standing on a halberd which lies on the green meadow. In the background trees and tents and a glimpse of the open sea. Lavish golden-yellow floral border beautifully festooned and enriched with cherub-heads.

Height, 11 *feet; length,* 8 *feet* 4 *inches.*

887. Fontainebleau Tapestry *XVII Century*

The legend of Apollo. Graceful landscape and a stream flowing away from the foreground, with reeds and water plants and figures of ducks; in the middle distance open country with a forest at the right. In the foreground at the left is the nude figure of the sun-god Apollo, draped in a robe of Venetian-red and playing on a lyre; kneeling on the farther side of the stream is the fair-haired nude Ischys, fleeing from the wrath of the god, and the nymph Coronis, paramour of Apollo, with her arms about him. A magnificent copse of gnarled tree-trunks surmounts the shore. Border of Roman military trophies and portrait medallions in the classic manner, with putti supporting festoons of bay-leaves, fruit and shell motives on tawny-red and checkered grounds.

Height, 10 *feet* 4 *inches; width,* 14 *feet* 6 *inches.*

888. FLEMISH TAPESTRY *Early XVII Century*

THE CAPTURE OF SAMSON. In the centre of the foreground is the kneeling gowned figure of Samson with cropped hair seized by three armed Philistines, one of whom is brandishing a rope; at the right, Delilah, holding a pair of scissors and the shorn lock of hair, is seated, attended by a female servant. At the left through a curtained door two armed warriors are approaching to aid in the capture. Exquisite background of open wooded landscape seen beyond a balustrade, with buildings in the distance. Border of flowers interrupted by cartouches enriched with landscapes and supported at the lower corners by putti holding cornucopiae and sustained on winged cherub-heads.

Height, 11 *feet* 6 *inches; length,* 17 *feet* 2 *inches.*

ORIENTAL RUGS

889. Anatolian Silk Prayer Rug

Soft gray field with pointed mihrab, floral columns and pendent mosque lamps; ivory borders with cusped arch design, six floral guards.

Length, 5 feet 10 inches; width, 3 feet 10 inches.

890. Anatolian Silk Prayer Rug

Gray-blue arched field with pendent mosque lamp and pistache-green floral spandrels; bluish-gray border of rosettes and angular branches, between rosetted pale green guards.

Length, 6 feet; width, 3 feet 9 inches.

891. Kazak Runner

Field divided into a row of square compartments enclosing latch-hooked octagonal medallions in green, blue, old-red and ivory; ivory border with cruciform figures and pinnacled blue inner guard.

Length, 10 feet 10 inches; width, 2 feet 10 inches.

892. Kazak Runner

Rose field with three large square medallions in green and ivory enriched with geometrical figures amid scattered jardinières and latch-hooked medallions. Guards of sulphur-yellow with ivory end borders.

Length, 12 feet 4 inches; width, 2 feet 6 inches.

893. Kurdistan Runner

Rose-crimson field with latch-hooked diamond medallions in blue and ivory and squarely disposed leaf-figures in fawn, ivory and blue; maroon, ivory and mazarine-blue floral borders.

Length, 10 feet; width, 3 feet 5 inches.

894. Fereghan Herati Rug

Blue-black field with an allover Herati pattern; pistache-green border with interlacing angular branches and "turtle" palmettes in raised technique, between scarlet floral guards.

Length, 9 feet 7 inches; width, 4 feet 8 inches.

895. Kurdistan Runner

Blue-black field woven with a close lattice of olive-green, old-red and orange leaf-figures; rosetted olive-green border with swaying inner guard stripe of ivory.

Length, 11 feet 9 inches; width, 2 feet 10 inches.

896. Fereghan Herati Rug

Pistache-green field with raised allover Herati pattern in reds, blues and yellows. Sapphire border with palmettes between scarlet and yellow guards.

Length, 12 feet; width, 5 feet 3 inches.

897. SAMARCAND RUG

Aubergine field woven with squarely disposed branches of formal blossoms, with borders of scrollings and swastikas in browns, tan, sky-blue and ivory.

Length, 11 *feet* 6 *inches; width,* 5 *feet* 8 *inches.*

898. KURDISTAN RUNNER

Variable chocolate-brown field woven in scarlet, green and ivory with rows of tiny floral shrubs. Variable shell-pink floral border.

Length, 13 *feet* 5 *inches; width,* 2 *feet* 11 *inches.*

899. HAMEDAN RUNNER

Natural tan field woven in pale blue and ivory with rows of "pear" figures; border with small recurring figures of upstanding floral shrubs.

Length, 13 *feet* 5 *inches; width,* 3 *feet* 2 *inches.*

900. HAMEDAN RUNNER

Similar to the preceding, but slightly different in size.

Length, 14 *feet; width,* 3 *feet* 1 *inch.*

901. KURDISTAN RUNNER

Brick-red field with a pole of lavender arrow-shaped stepped medallions enriched with latch-hooked figures, amid scattered flowers and tiny animals. Leaf border of ivory and brown-black.

Length, 14 *feet; width,* 2 *feet* 10 *inches.*

902. PERSIAN RUNNER OF SEREBEND TYPE

Mellow red field with rows of small "pear" figures; ivory border with a swaying vine; blue and diagonally-striped ivory inner guards.

Length, 16 *feet* 10 *inches; width,* 2 *feet* 8 *inches.*

903. OUSHAK CARPET

Tan-ivory field, woven in old-reds and pastel tones with pendented lozenge-shape floral medallion; the field arabesqued with lotus flowers and scrollings and similar pale green bracket corners. Old-red borders with lotus motives and angular scrollings.

12 *feet* 6 *inches by* 9 *feet* 10 *inches*

904. KARABAGH RUG

Scarlet field woven with rows of infloretted "pear" figures in sea-green and fawn; pinkish border with a continuous design of tiny rosebushes between black foliar guards.

Length, 14 *feet; width,* 6 *feet.*

905. TABRIZ MEDALLION RUG

Wine-red field overrun with flowers, with a skeleton fawn leaf-shaped medallion and pistache-green floral spandrels; wine-colored border with feathery scrolling branches.

Length, 10 *feet; width,* 7 *feet* 9 *inches.*

906. Serapi Carpet

Ivory field with formalized angular branches overlaid with medallions of rose-crimson and sapphire similarly enriched with large leaf-forms. Sapphire border with palmettes, flowers and scrolling branches.

Length, 12 *feet; width,* 10 *feet.*

907. TABRIZ CARPET

Scarlet field with allover floral pattern of interlacing branches; pistache-green border with foliar medallions, between ivory floral guards.

Length, 11 *feet* 9 *inches; width,* 9 *feet.*

908. FEREGHAN RUG

Deep blue field woven with a rhomboidal Herati device; scarlet border with "turtle" palmettes joined by angular branches, between tan floral guards.

Length, 12 *feet* 11 *inches; width,* 7 *feet* 1 *inch.*

909. FEREGHAN RUNNER

Black ground woven with a Herati pattern in reds, yellows, ivory and sage; black border with a continuous design of red roses and green leafage.

Length, 7 *feet* 10 *inches; width,* 3 *feet* 5 *inches.*

910. BIJUR RUNNER

Sapphire-blue, with the lozenge-shaped Herati device surrounded by scattered blossom-heads in soft colors; tawny-red border; ivory floral guard.

Length, 14 *feet* 10 *inches; width,* 2 *feet* 10 *inches.*

911. KASHAN MILLEFLEURS CARPET

Mellow tan field beneath a cusped arch with a scrolling labyrinth of branches of flowers, springing from a jardinière; floral spandrels in sapphire-blue and rose. Sapphire border with flowers and palmettes, old-rose floral guards.

Length, 9 *feet* 10 *inches; width,* 6 *feet* 8 *inches.*

912. SAMARCAND SILK CARPET

Crimson field woven in sage and ivory with lines of curling leaves alternating with scroll devices; golden-yellow border; sky-blue floral guards.

Length, 12 *feet* 9 *inches; width,* 6 *feet* 7 *inches.*

913. TABRIZ CARPET

Pistache-green field overrun with slender scrolling branches of lotus and other flowers; scarlet border with linked lotus palmettes, ivory floral guards.

Length, 11 *feet* 10 *inches; width,* 8 *feet* 10 *inches.*

914. BIJUR CARPET

Ivory field with a lattice of blue and crimson branches enclosing sprays of flowers; rose-scarlet borders with angular blue branches and blossoms; ivory and blue guards. *Length,* 16 *feet; width,* 11 *feet* 8 *inches.*

915. AUBUSSON TAPESTRY CARPET

Wine-crimson two-toned *damassé* field, with central scrolled green and ivory medallion and corners occupied by bouquets of flowers. Pale green borders, enriched with cartouches and vines. Inwoven in border, AUBUSSON 1717.

916. Tabriz Carpet

Scarlet field with allover floral pattern, greenish-ivory diamond medallion and spandrels similarly enriched; ivory border with lotus linked by scrolling branches, six guards.

Length, 13 *feet* 8 *inches; width,* 9 *feet.*

917. Aubusson Floral Carpet *Second Empire Period*

Sage-green ground with *rinceaux* of leaves surrounding a circular festooned medallion with blossoms in rose-crimson, tan and sky-blue. Salmon-pink border with a continuous straight branch of orange and blue flowers; pastel-colored guard stripes.

Length, 14 *feet* 8 *inches; width,* 13 *feet* 6 *inches.*

918. Persian Medallion Rug

Scarlet field with an Herati device overlaid with sapphire and ivory medallions similarly enriched; ivory border with linked hexagonal palmettes.

Length, 17 *feet* 5 *inches; width,* 6 *feet* 5 *inches.*

919. Fereghan Carpet

Deep blue field woven with a succession of rows of formal blossom-heads and straggling leafage; rosetted blue border between scarlet guards with blue S-hooks.

Length, 17 *feet* 2 *inches; width,* 5 *feet* 7 *inches.*

920. Bijur Carpet

Rich sapphire field with long silky pile, with rows of infloretted pinkish-fawn "pear" figures. Fluctuating fawn border with palmettes joined by bent angular branches, green rosetted guards.

Length, 16 *feet* 3 *inches; width,* 7 *feet* 10 *inches*

921. Ardebil Carpet

Field of deep sapphire, with a diamond lattice of branches and cruciform figures, enriched with stems of five-petaled blossoms, and woven in old-rose, blue, gray-green, fawn and ivory. Rose-red border with an undulating branch, six flowered guards.

Length, 16 *feet* 9 *inches; width,* 12 *feet.*

922. Gorevan Medallion Carpet

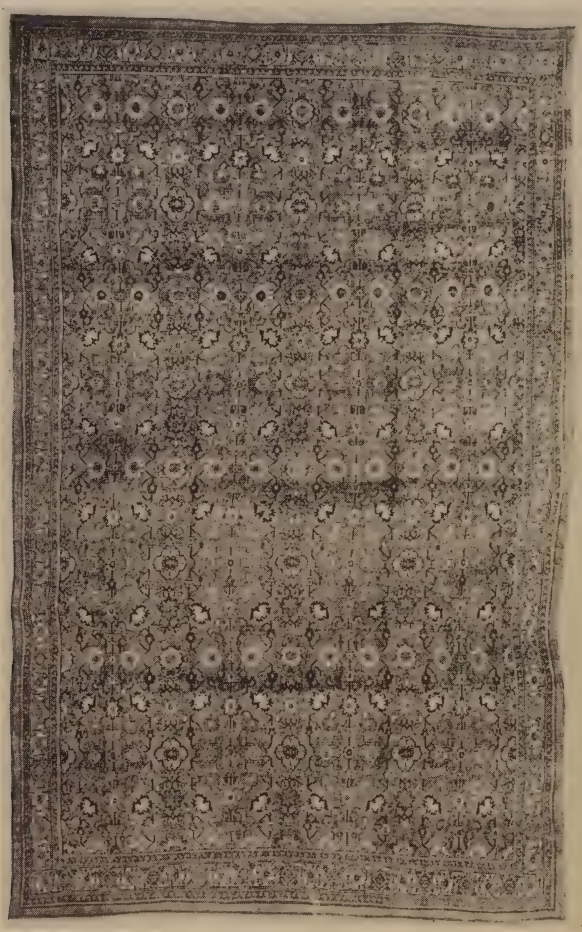
Maroon field woven with Herati leaves and concentric diamond medallions and spandrels of blue and biscuit-yellow. Pistache-green border with recurring palmette devices.

Length, 16 *feet* 3 *inches; width,* 13 *feet* 4 *inches.*

923. Indian Floral Carpet

Sand-yellow field woven with rows of stalks of pink blossoms; ivory borders with formalized tulips between variable pale green floral guards.

Length, 17 *feet; width,* 12 *feet* 6 *inches.*



924. Bijur Carpet

Mellow red field of silky pile, developing rows of palmettes, lotus and leaves in pale blue, greens, pinks, tans and ivory. Pinkish-fawn border with linked palmettes, between olive-green rosetted guards.

Length, 17 *feet* 9 *inches; width,* 10 *feet* 11 *inches.*

925. Mushkabad Floral Carpet

Maroon field with allover interlacing pattern of leaves and lotus blossoms in greens, fawns and ivory. Sage-green border with recurring palmette devices between ochre-yellow floral guards.

Length, 18 *feet; width,* 15 *feet.*

926. Hamedan Carpet

Tan field developing diagonal lines of leaf-shaped medallions infloretted with leaves. Sapphire border with large recurring S-scrolled leaves and floral pendants, with natural tan outer guards.

Length, 23 *feet* 5 *inches; width,* 13 *feet* 7 *inches.*

927. Large Turkish Carpet

Sapphire-blue field with huge trailing branches and leaf-forms at the edges, with a central leaf-shaped floral medallion of saffron-yellow. Broad mellow scarlet border with gigantic "turtle" palmettes linked by branches.

Length, 21 *feet* 5 *inches; width,* 16 *feet.*

928. Hamedan Sapphire-blue Medallion Carpet

Double-arched field with a finely infloretted old-rose and fawn hexagonal medallion with pendants; rose-crimson border with leaf-shaped medallions of lotus in soft colors, between royal-blue guards with an undulating floral figure. Rich, velvety pile.

Length, 22 *feet* 8 *inches; width,* 12 *feet* 8 *inches.*

929. Bakhtiari Jardinière Carpet

Ivory field developing rows of two-handled blue jardinières filled with red roses, carnations, tulips and other flowers. Scarlet border of interlinked turtle palmettes, with a scarlet plaquette woven in ivory with a Persian inscription.

Length, 24 *feet* 1 *inch; width,* 13 *feet* 9 *inches.*

[END OF THIRD AND LAST SESSION]

APPRAISALS

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association, Inc., will furnish appraisements, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Association.

Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

COMPOSITION, PRESSWORK
AND BINDING BY

Schätzungspreise der Versteigerung 175

von

C. G. BOERNER und PAUL CASSIRER

Leipzig Berlin

in Leipzig, am 6. November 1931

DIE SAMMLUNG CARL SACHS

Internationale Graphik des XIX. Jahrhunderts

Die im folgenden aufgeführten Preise in Reichsmark sind keine Limiten, sondern sollen lediglich als Anhaltspunkte für die der Auktion persönlich nicht beiwohnenden Interessenten dienen.

Nr.	Rm.	Nr.	Rm.	Nr.	Rm.	Nr.	Rm.	Nr.	Rm.	Nr.	Rm.
1	300	43	150	85	500	127	100	169	100	211	100
2	50	44	30	86	400	128	20	170	150	212	200
3	100	45	50	87	800	129	150	171	150	213	150
4	30	46	60	88	800	130	50	172	100	214	200
5	30	47	80	89	300	131	50	173	80	215	300
6	30	48	800	90	200	132	50	174	50	216	100
7	30	49	500	91	1500	133	50	175	30	217	200
8	30	50	800	92	800	134	50	176	30	218	500
9	30	51	200	93	200	135	50	177	30	219	500
10	30	52	800	94	800	136	100	178	30	220	100
11	30	53	800	95	1500	137	50	179	40	221	500
12	20	54	800	96	500	138	50	180	150	222	800
13	800	55	800	97	100	139	30	181	150	223	150
14	200	56	600	98	200	140	50	182	200	224	100
15	500	57	1000	99	80	141	50	183	200	225	100
16	200	58	300	100	50	142	50	184	200	226	150
17	40	59	1000	101	60	143	30	185	200	227	100
18	100	60	800	102	20	144	50	186	200	228	150
19	50	61	800	103	500	145	200	187	200	229	200
20	40	62	800	104	300	146	100	188	200	230	150
21	40	63	800	105	200	147	100	189	200	231	150
22	80	64	800	106	200	148	100	190	200	232	150
23	20	65	800	107	200	149	50	191	200	233	150
24	50	66	800	108	200	150	100	192	200	234	200
25	600	67	1000	109	200	151	50	193	200	235	80
26	800	68	800	110	200	152	60	194	200	236	100
27	800	69	600	111	200	153	100	195	200	237	500
28	100	70	1000	112	100	154	100	196	200	238	250
29	100	71	800	113	150	155	50	197	200	239	250
30	600	72	500	114	150	156	50	198	200	240	150
31	200	73	800	115	50	157	100	199	200	241	150
32	200	74	600	116	100	158	30	200	200	242	200
33	800	75	800	117	50	159	50	201	200	243	250
34	200	76	300	118	150	160	250	202	400	244	100
35	300	77	1000	119	100	161	500	203	500	245	300
36	200	78	1000	120	150	162	200	204	1200	246	200
37	20	79	500	121	150	163	100	205	600	247	250
38	100	80	1500	122	100	164	150	206	800	248	50
39	80	81	1000	123	100	165	200	207	100	249	150
40	80	82	1000	124	50	166	50	208	500	250	100
41	80	83	600	125	80	167	50	209	300	251	100
42	500	84	600	126	80	168	100	210	1500	252	200

ART SALE NETS $17,894.

Two Sterling Silver Fish Plates Sell for $480.

The first yesterday of three sessions of a sale at the American Art Galleries of furniture and other objects from the collection of Mrs. Virginia P. Harriss of Tawson, Md., the estate of the late Colonel James L. Ogden and other sources, brought $17,894.50 for 313 items.

A Gorham sterling silver tea and coffee service, six pieces, brought $400, going to S. Sokalski.

R. W. Wood paid $340 for a Crown Derby gros bleu porcelain dinner service, fifty-five pieces. He also paid $270 for twelve spode game plates.

Mrs. W. F. Schlemmer paid $300 for a pair of Tiffany fan-shaped Louis Seize design sterling silver dishes.

Two sterling silver fish plates by Gorham & Co. brought $480, going to Clapp & Graham, the session's high price. They are circular, with their wide flanges decorated with aquatic plants and shell fish. The same firm also paid $240 for a matching silver fish platter and $175 for a point de Venise round table cover.

OLD CHAIRS BRING $1,200.

English Furniture Tops Day's Auction at American Art Galleries.

The second session of three being held at the American Art Galleries to auction off furniture and other household furnishings belonging to Mrs. V. P. Harriss, Tawson, Md., estate of the late J. L. Ogden and others, brought $23,553 yesterday, the total to date being $41,447. The final sale will be held this afternoon.

Sam Schepps, Inc., bought fourteen English fumed oak side chairs and two armchairs to match for $1,200, the sale's highest price. He also paid $660 for a modern Ispahan carpet 22 by 15 feet 7 inches, and $520 for a Louis XV style bronze torchère.

Arthur Arnold paid $950 for a Chinese carpet 20 by 14 feet. George M. Hitchcock purchased a gilded fivefold screen carved elaborately in bas-relief with inset painted panels, for $475. W. W. Seaman, agent, bid in a George II sterling silver coffee pot by Francis Crump, London, 1756, from which coffee was once poured for General Lafayette at General Samuel Ringgold's home, Fountain Rock, Md.

Barton Price & Wilson paid $440 for four Sheraton needlepoint and mahogany Sheraton style armchair, and Dorothy Dalton paid $280 for a Stuart style walnut couch covered with hand-colored figured English wool tapestry.

LIBRARY
GETTY CENTER
ILAP87-D15925

1926 Mar. 25 NeAmH c.1
American /English, French & Itali
87-P15925
3 3125 01162 3219